CATALOGUE

OF

AN IMPORTANT & EXTENSIVE COLLECTION

OF

Old Master Drawings

THE PROPERTY OF A GENTLEMAN

LIVING IN ITALY,

COMPRISING

CHARACTERISTIC EXAMPLES OF THE ITALIAN SCHOOLS,

PARTICULARLY THE VENETIAN SCHOOL OF THE XVIIIth CENTURY,

AND

CHOICE DRAWINGS

OF THE FRENCH, GERMAN, DUTCH AND FLEMISH SCHOOLS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 7th of DECEMBER, 1920, & Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues Price 5s. each.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Phone, London."

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "DELPHI."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

AN IMPORTANT COLLECTION

OF

OLD MASTER DRAWINGS

THE PROPERTY OF

A GENTLEMAN LIVING IN ITALY.

FIRST DAY'S SALE.

IN THE PORTFOLIO.

ITALIAN SCHOOLS.

NICCOLO DELL' ABBATE.

1512-1571.

LOT

1 The Baptism of Christ

Pen and bistre heightened with white on yellow paper
$9\frac{3}{4}$ *in. by* $15\frac{1}{2}$ *in.* (248 *mm. by* 395 *mm.*)

CHERUBINO ALBERTI.

1553-1615.

2 *Recto:* Design for a Silver Crucifix
Verso: Design for a Clock Tower, etc.

Bistre, pen and wash
$18\frac{1}{4}$ *in. by* $10\frac{1}{4}$ *in.* (462 *mm. by* 262 *mm.*)

*** From the Grahl collection, Leipzig.

TOMMASO ALDOVRANDINI.

1653-1736.

3 Two Architectural Designs for Theatrical Scenery

Pen and bistre $10\frac{3}{8}$ *in. by* $7\frac{1}{4}$ *in.* (262 *mm. by* 185 *mm.*) 2

SCHOOL OF CRISTOFANO ALLORI.

1577-1621.

4 A Miller and his Horse; half-length figure of an old man with a horse behind him; inscribed with the title of the subject and the date May 7, 1629

Black and red chalk $6\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.* (168 *mm. by* 210 *mm.*)

*** From the Grahl collection.

JACOPO AMIGONI.

1675-1752.

5 Ceres crowned with corn and carrying a burning-glass; putti spreading a drapery above her; and

Flora sleeping in a landscape; putti in the sky. A pair

Bistre, pen and wash

$8\frac{1}{4}$ *in. by* $10\frac{1}{4}$ *in.* (212 *mm. by* 262 *mm.*) 2

*** From the collections of Roberto Lamponi and Adolf Gottschewsky of Hamburg.

FILIPPO DE LIANO D' ANGELI.

D. 1640.

6 Landscape with ruins

Red chalk $7\frac{1}{2}$ *in. by* 11 *in.* (190 *mm. by* 280 *mm.*)

GIOVANNI ANDREA ANSALDO.

1584-1638.

7 David playing on the harp, accompanied by three angels, in a tent

Bistre, pen and wash heightened with white on buff paper

$13\frac{1}{2}$ *in. by* $16\frac{1}{2}$ *in.* (342 *mm. by* 420 *mm.*)

ANDREA ANSALDO.

1584-1638.

8 *Recto:* Souls in Purgatorial Fire
Verso: The Crucifixion of St. Peter

Pen and bistre heightened with white
15 *in. by* 11½ *in.* (380 *mm. by* 295 *mm.*)

*** From the Vallardi and Prayer collections.

St. Sebastian

Pen and bistre heightened with white on buff paper
4⅜ *in. by* 5½ *in.* (110 *mm. by* 138 *mm.*) 2

*** From the collection of Dr. Pietro Malenza, Verona.

GIUSEPPE CESARI D'ARPINO.

1568-1640.

9 Half-length Figure of a Female Saint holding a book

Black and red chalk 9 *in. by* 6½ *in.* (230 *mm. by* 166 *mm.*)

St. Sebastian bound to a tree

Black chalk, squared in red for enlargement
11½ *in. by* 6⅜ *in.* (293 *mm. by* 162 *mm.*) 2

GIUSEPPE CESARI D'ARPINO.

c. 1568-1640.

10 Susanna and the Elders; sketch for the picture in the Academy at Siena

Black chalk on brown paper
8⅜ *in. by* 6⅝ *in.* (212 *mm. by* 168 *mm.*)

Christ holding the Cross, accompanied by two angels

Black chalk heightened with white on brown paper
11½ *in. by* 8⅞ *in.* (295 *mm. by* 200 *mm.*) 2

GIUSEPPE CESARI D'ARPINO.

c. 1568-1640.

11 *Recto:* Study of two Nude Women
Verso: Five Studies of Heads

Black and red chalk 8¼ *in. by* 5½ *in.* (207 *mm. by* 140 *mm.*)

Two Leaves, covered on both sides with studies of heads

Red and black chalk
5⅝ *in. by* 4¼ *in.* (143 *mm. by* 110 *mm.*) 3

AMICO ASPERTINI.

1475-1552.

12 The Resurrection of Christ; semi-circular composition

Red chalk, pen and bistre, squared for enlargement
$9\frac{1}{4}$ *in. by* $15\frac{1}{2}$ *in.* (235 *mm. by* 397 *mm.*)

GIOVANNI ANTONIO BADILE.

1517-1560.

13 Head of a Woman in profile to the right

Red chalk $14\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* (372 *mm. by* 265 *mm.*)

BARTOLOMMEO RAMENGHI DA BAGNACAVALLO.

1484-1542.

14 Design for a ceiling: The Four Evangelists, etc.

Bistre, pen and wash
$12\frac{3}{4}$ *in. by* $11\frac{1}{8}$ *in.* (325 *mm. by* 285 *mm.*)

*** From the Grahl collection.

GIOVANNI BALDUCCI.—COSCI.

D. 1603.

15 Christ and the Pilgrims at Emmaus

Bistre, pen and red wash on reddish paper
9 *in. by* $15\frac{7}{8}$ *in.* (225 *mm. by* 400 *mm.*), *semi-circular*

BACCIO BANDINELLI.

1493-1560.

16 Standing Figure of a Prophet or Evangelist with an open book in his hand

Pen and bistre $15\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.* (393 *mm. by* 190 *mm.*)

Studies from a Nude Model

Pen and bistre $14\frac{1}{2}$ *in. by* $10\frac{5}{8}$ *in.* (366 *mm. by* 270 *mm.*) 2

*** From the collection of Sir Peter Lely.

FEDERIGO BAROCCIO.

1528-1612.

17 Sketch for a composition of the Entombment of Christ

Black and white chalk on grey paper
$13\frac{3}{4}$ *in. by* $10\frac{3}{4}$ *in.* (351 *mm. by* 275 *mm.*)

FEDERIGO BAROCCIO.

1528-1612.

18 Sketch for a picture of the Visitation in the Chiesa Nuova, Rome, and Studies of Drapery

Black and red chalk heightened with white on grey paper
$15\frac{3}{4}$ *in. by* $10\frac{1}{4}$ *in.* (400 *mm. by* 260 *mm.*)

FEDERIGO BAROCCIO.

1528-1612.

19 Christ on the Cross between flying angels

Black and white chalk on blue paper, squared for enlargement
$20\frac{1}{2}$ *in. by* 16 *in.* (510 *mm. by* 409 *mm.*)

FEDERIGO BAROCCIO.

1528-1612.

20 Two Children's Heads seen from behind

Pastel on grey paper
$10\frac{5}{8}$ *in. by* $16\frac{1}{2}$ *in.* (270 *mm. by* 420 *mm.*)

FEDERIGO BAROCCIO.

1535-1612.

21 *Recto:* Study of a Woman in the attitude of prayer; for the figure of the Virgin in the early picture of the Crucifixion in the Gallery at Urbino

Verso: Head of a Woman

Black and white chalk on blue paper
$10\frac{3}{8}$ *in. by* $7\frac{1}{8}$ *in.* (264 *mm. by* 183 *mm.*)

FEDERIGO BAROCCIO.

1528-1612.

22 *Recto:* A Nude Woman and Child, and other Studies
Verso: Study of a Nude Woman

Red chalk $10\frac{7}{8}$ *in. by* $9\frac{1}{8}$ *in.* (275 *mm. by* 230 *mm.*)

Recto: Studies of the back of a Nude Figure
Verso: A Kneeling Figure

Red chalk $9\frac{7}{8}$ *in. by* $15\frac{1}{4}$ *in.* (253 *mm. by* 390 *mm.*) 2

JACOPO DA PONTE.—BASSANO.

1510-1592.

23 The Mystical Marriage of St. Catherine

Black chalk 21 *in. by* $15\frac{1}{2}$ *in.* (535 *mm. by* 395 *mm.*)

*** A similar drawing is in the Uffizi collection.

JACOPO DA PONTE.—BASSANO.

1510-1592.

24 Half-length figure of a Peasant sowing corn

Black chalk heightened with white on blue paper
$9\frac{7}{8}$ *in. by* $8\frac{1}{8}$ *in.* (248 *mm. by* 205 *mm.*)

[*See* ILLUSTRATION].

SCHOOL OF JACOPO DA PONTE.—BASSANO.

1510-1592.

25 Head of an Ass

Black, red and white chalk on buff paper
$6\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.* (167 *mm. by* 150 *mm.*)

POMPEO GIROLAMO BATONI.

1708-1787.

26 The Madonna and Child reposing

Black lead, and pen-and-ink washed with grey
$5\frac{3}{8}$ *in. by* $7\frac{3}{8}$ *in.* (135 *mm. by* 185 *mm.*)

STEFANO DELLA BELLA.

1610-1664.

27 Forty minute figures of Knights on horseback, wearing immense crests, galloping in groups disposed in the form of an S

Pen and bistre and water-colours
13 *in. by* $9\frac{1}{8}$ *in.* (335 *mm. by* 230 *mm.*)

*** From the Vallardi and Prayer collections.

Sheet of Studies of various subjects, including a camel and horses

Pen and bistre $12\frac{3}{4}$ *in. by* $6\frac{5}{8}$ *in.* (325 *mm. by* 168 *mm.*)

*** From the De Clementi collection, Florence.

Death clipping the wings of Time

Pen and bistre washed with yellow and violet
$5\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* (140 *mm. by* 175 *mm.*) 3

*** From the Grahl collection.

BERNARDO BELOTTO.

1724-1780.

28 *Recto:* Design for Theatrical Scene, with a sarcophagus
Verso: A Triumphal Arch, with a church in the background

Bistre, pen and wash touched with grey
$10\frac{3}{8}$ *in. by* $14\frac{3}{4}$ *in.* (262 *mm. by* 375 *mm.*)

[*See* ILLUSTRATION].

GIULIO BENSON.

1601-1668.

29 The Conversion of St. Paul

Bistre, pen and wash
$12\frac{3}{8}$ *in. by* $19\frac{1}{2}$ *in.* (315 *mm. by* 500 *mm.*)

LORENZO BERNINI.

1598-1680.

30 Triton blowing a conch

Bistre, pen and wash
$6\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in.* (156 *mm. by* 121 *mm.*)

*** From the Grahl collection, Dresden.

FERDINANDO GALLI.—BIBIENA.

1656-1729.

31 Four Architectural Designs for Theatrical Scenery

Pen and bistre $6\frac{3}{8}$ *in. by* $8\frac{5}{8}$ *in.* (161 *mm. by* 218 *mm.*)

$5\frac{3}{4}$ *in. by* 9 *in.* (147 *mm. by* 227 *mm.*)

$6\frac{3}{4}$ *in. by* $8\frac{1}{2}$ *in.* (173 *mm. by* 220 *mm.*) 4

FERDINANDO GALLI.—BIBIENA.

1656-1729.

32 Architectural Design for Theatrical Scenery

Bistre, pen and wash 6 *in. by* $7\frac{1}{2}$ *in.* (152 *mm. by* 190 *mm.*)

GIUSEPPE GALLI.—BIBIENA.

1696-1757.

33 Architectural Design for Theatrical Scenery

Bistre, pen and wash 8 *in. by* $10\frac{1}{4}$ *in.* (202 *mm. by* 260 *mm.*)

GIOVANNI BILIVERTI.

1576-1644.

34 Study for an Angel

Black chalk $16\frac{7}{8}$ *in. by* $10\frac{1}{8}$ *in.* (425 *mm. by* 258 *mm.*)

Head of a Youth with long hair

Black and red chalk

10 *in. by* $7\frac{3}{8}$ *in.* (254 *mm. by* 187 *mm.*) 2

*** From the Grahl collection.

BARTOLOMMEO BISCAINO.

1632-1657.

35 Adoration of the Magi

Pen and bistre and red chalk

$10\frac{5}{8}$ *in. by* $11\frac{1}{2}$ *in.* (269 *mm. by* 290 *mm.*)

BOCCACCIO BOCCACCINO.

1460-1518.

36 Orpheus playing to the animals

Bistre, pen and wash heightened with white on bluish-grey paper $11\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.* (294 *mm. by* 211 *mm.*)

*** From the Grahl collection, Leipzig.

BOLOGNESE SCHOOL.

XVIIth Century.

37 Angels making music, composition in a lunette

Bistre, pen and wash
$7\frac{3}{8}$ *in. by* $13\frac{3}{4}$ *in.* (188 *mm. by* 350 *mm.*)

BOLOGNESE SCHOOL.

Early XVIIIth Century.

The Flight into Egypt
Pen and bistre washed with violet
$11\frac{7}{8}$ *in. by* $7\frac{3}{4}$ *in.* (300 *mm. by* 197 *mm.*) 2

*** From the Prayer and Paccini, Locarno, collections.

CARLO BONOMI.

1569-1632.

38 A Banquet

Bistre, pen and wash heightened with wash on grey paper
$7\frac{5}{8}$ *in. by* 11 *in.* (195 *mm. by* 280 *mm.*)

DONATO D'ANGELO LAZZARI.—BRAMANTE

c. 1444-1514.

39 Design for a Tabernacle, with two angels supporting a monstrance

Bistre, pen and wash
$13\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* (343 *mm. by* 170 *mm.*)

*** From the Grahl collection.

[*See* ILLUSTRATION.]

BARTOLOMMEO SUARDI.—BRAMANTINO.

1455- *c.* 1536.

40 A Prophet in heavy draperies, architectural background

Pen, bistre and wash heightened with white on brown paper $16\frac{1}{4}$ *in. by* $9\frac{1}{8}$ *in.* (411 *mm. by* 231 *mm.*)

*** From the Prayer collection.

BRESCIAN SCHOOL.

Early XVIth Century.

41 Three Women walking towards the right

Pen and bistre $10\frac{1}{2}$ *in. by* $7\frac{3}{8}$ *in.* (265 *mm. by* 189 *mm.*)

*** From the Grahl collection, Dresden.

ANGIOLO ALLORI.—BRONZINO.

1502-1572.

42 Portrait of a Young Man

Black chalk, the background washed with bistre on grey paper $17\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* (448 *mm. by* 266 *mm.*)

[*See* ILLUSTRATION.]

GIROLAMO BRUSAFERRO.

c. 1700-1760.

43 The Flagellation of Christ

Pen and bistre heightened with white and red on brown paper, varnished $13\frac{1}{8}$ *in. by* $17\frac{1}{2}$ *in.* (335 *mm. by* 445 *mm.*), *oval*

LUCA CAMBIASO.

1527-1585.

44 The Martyrdom of St. Sebastian

Bistre, pen and wash 32 *in. by* 17 *in.* (824 *mm. by* 440 *mm.*)

LUCA CAMBIASO.

1527-1585.

45 The Crucifixion

Pen and bistre washed with grey

$22\frac{1}{2}$ *in. by* 17 *in.* (570 *mm. by* 432 *mm.*)

*** From the Vallardi and Prayer collections.

LUCA CAMBIASO.

1527-1585.

46 Holy Family in a landscape

Pen and bistre washed with grey

$9\frac{7}{8}$ *in. by* $14\frac{1}{2}$ *in.* (250 *mm. by* 367 *mm.*)

*** From the Lanna collection.

Venus and Adonis

Pen and bistre $15\frac{1}{2}$ *in. by* 11 *in.* (395 *mm. by* 280 *mm.*) 2

LUCA CAMBIASO.

1527-1585.

47 Study of a Nude Man reclining

Bistre, pen and wash

$10\frac{7}{8}$ *in. by* 16 *in.* (276 *mm. by* 407 *mm.*)

*** From the Vallardi and Prayer collections.

The Crucifixion of St. Peter

Bistre, pen and wash

$8\frac{5}{8}$ *in. by* $13\frac{1}{2}$ *in.* (220 *mm. by* 340 *mm.*) 2

*** From the De Clementi collection, Florence.

LUCA CAMBIASO.

1527-1585.

48 The Adoration of the Shepherds

Bistre, pen and wash

$13\frac{3}{4}$ *in. by* $9\frac{7}{8}$ *in.* (350 *mm. by* 250 *mm.*)

The Journey to Emmaus

Bistre, pen and wash

$16\frac{3}{4}$ *in. by* $10\frac{5}{8}$ *in.* (425 *mm. by* 270 *mm.*) 2

LUCA CAMBIASO.

1527-1585.

49 A Composition of Nude Figures

Bistre, pen and wash, squared for enlargement
$8\frac{3}{4}$ *in. by* $15\frac{1}{4}$ *in.* (220 *mm. by* 385 *mm.*)

*** From the Vallardi collection.

Battle on a broken Bridge

Pen and bistre $14\frac{1}{2}$ *in. by* $16\frac{1}{2}$ *in.* (360 *mm. by* 420 *mm.*)

The Holy Family

Bistre, pen and wash $3\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.* (95 *mm. by* 120 *mm.*)

Pan and satyrs, with Venus and Adonis in the background

Bistre, pen and wash, squared in red for enlargement
$13\frac{3}{4}$ *in. by* $17\frac{3}{4}$ *in.* (350 *mm. by* 455 *mm.*) 4

DOMENICO CAMPAGNOLA.

Fl. c. 1517-1562.

50 Shepherd reclining in a landscape

Pen and bistre $7\frac{1}{8}$ *in. by* $9\frac{1}{4}$ *in.* (180 *mm. by* 234 *mm.*)

*** From the Grahl collection, Dresden.

[*See* ILLUSTRATION].

SCHOOL OF DOMENICO CAMPAGNOLA.

Fl. c. 1517-1562.

51 Landscape, with the repose of the Holy Family on the Flight into Egypt

Pen and bistre $7\frac{7}{8}$ *in. by* $11\frac{1}{4}$ *in.* (200 *mm. by* 287 *mm.*)

*** From the Grahl collection.

ANTONIO CANALE.—CANALETTO.

52 The Grand Canal, Venice

Pen and ink and bistre
$8\frac{3}{4}$ *in. by* $15\frac{1}{4}$ *in.* (220 *mm. by* 390 *mm.*)

*** From the Darmstadt Museum, and Goldschmidt, Berlin, collections.

PIETER DE WITTE.—CANDIDO.

1548-1628.

53 View of a domed Temple at the junction of two streets, with priests and other figures

Bistre, pen and wash
$12\frac{3}{4}$ *in. by* $9\frac{1}{4}$ *in.* (325 *mm. by* 235 *mm.*)

ANTONIO CANOVA.

1757-1822.

54 Study for one of the Statues of Boxers in the Vatican

Pen and bistre $10\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.* (274 *mm. by* 198 *mm.*)

*** On the back is a dedicatory inscription from G. B. Canova to Count Querini, dated Possagno, 28 July, 1824.

From the De Clementi collection, Florence.

REMIGIO CANTAGALLINA.

c. 1582-*c.* 1630.

55 View on the outskirts of Florence

Pen and bistre $10\frac{1}{2}$ *in. by* $15\frac{3}{4}$ *in.* (266 *mm. by* 400 *mm.*)

DOMENICO MARIA CANUTI.

1620-1684.

56 Sheet of Sudies of Drapery and Female heads

Black and red chalk on greyish paper
$7\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in.* (190 *mm. by* 275 *mm.*)

Head of a Young Man

Black and red chalk on blue paper
$7\frac{7}{8}$ *in. by* $7\frac{1}{8}$ *in.* (200 *mm. by* 180 *mm.*) 2

DOMENICO MARIA CANUTI.

1620-1684.

57 Mythological subject

Bistre, pen and wash
$7\frac{5}{8}$ *in. by* $10\frac{3}{4}$ *in.* (195 *mm. by* 273 *mm.*)

DOMENICO MARIA CANUTI.

1620-1684.

58 Portrait of a Young Man wearing a cap

Black and red chalk washed with bistre, on grey paper
$19\frac{1}{4}$ *in. by* 14 *in.* (496 *mm. by* 352 *mm.*)

GIOVANNI BATTISTA CARLONE.

1592-1677.

59 Christ bearing His Cross, a composition of many figures

Bistre, pen and wash
$11\frac{7}{8}$ *in. by* $10\frac{7}{8}$ *in.* (300 *mm. by* 280 *mm.*)

*** From the Prayer collection.

AGOSTINO CARRACCI.

1557-1602.

60 Landscape with figures, a castle on a rock in the distance

Bistre, pen and wash
$10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.* (265 *mm. by* 195 *mm.*)

Landscape with castle

Pen and bistre $11\frac{1}{2}$ *in. by* $16\frac{7}{8}$ *in.* (292 *mm. by* 430 *mm.*) 2

ANNIBALE CARRACCI.

1560-1609.

61 Sketch of a Choirmaster seated on a stool conducting

Red chalk heightened with white on buff paper
$13\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.* (340 *mm. by* 210 *mm.*)

Head of a Young Man

Red chalk heightened with white on buff paper
$12\frac{1}{2}$ *in. by* $9\frac{5}{8}$ *in.* (320 *mm. by* 245 *mm.*) 2

ANNIBALE CARRACCI.

1560-1609.

62 Seated Man in contemporary costume

Pen and bistre $3\frac{1}{2}$ *in. by* 5 *in.* (90 *mm. by* 127 *mm.*)

Head of a Man

Black and red chalk on grey paper
$5\frac{5}{8}$ *in. by* $4\frac{3}{4}$ *in.* (142 *mm. by* 119 *mm.*) 2

ANNIBALE CARRACCI.

1560-1609.

63 A Man holding a vase

Red chalk on grey paper
$13\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* (336 *mm. by* 145 *mm.*)

Seated Man wearing a cap, his head supported by his left hand

Red chalk $8\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.* (223 *mm. by* 142 *mm.*) 2

*** From the Grahl collection.

LODOVICO CARRACCI.

1555-1619.

64 St. Peter and St. Paul in a landscape; the Madonna with angels in the sky; design for an altarpiece

Bistre, pen and wash $11\frac{3}{4}$ *in. by* 8 *in.* (300 *mm. by* 205 *mm.*)

LODOVICO CARRACCI.

1555-1619.

65 The Madonna and Child with St. John

Red chalk $8\frac{3}{8}$ *in. by* $6\frac{1}{2}$ *in.* (210 *mm. by* 167 *mm.*)

Saint Benedict driving away the devil who impedes the removal of a stone; study for the fresco formerly in the cloister of San Michele in Bosco, Bologna

Black chalk washed with bistre and heightened with white on grey paper $14\frac{1}{2}$ *in. by* $11\frac{5}{8}$ *in.* (367 *mm. by* 295 *mm.*) 2

BOLOGNESE SCHOOL OF THE CARRACCI.

Early XVIIth Century.

66 Landscape with rocks in the middle distance, a goatherd and his flock

Pen and bistre 17 *in. by* 23 *in.* (430 *mm. by* 585 *mm.*)

[*See* ILLUSTRATION].

BOLOGNESE SCHOOL OF THE CARRACCI.

Early XVIIth Century.

67 Portrait of a Cook ; half-length seated figure

Bistre, pen and wash $9\frac{3}{8}$ *in. by* $7\frac{3}{4}$ *in.* (237 *mm. by* 170 *mm.*)

Head of a Peasant in a large hat

Pen and bistre $5\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.* (145 *mm. by* 135 *mm.*)

Head of a Baby in profile to the left

Black and white chalk on blue paper
$6\frac{3}{8}$ *in. by* $5\frac{1}{4}$ *in.* (162 *mm. by* 133 *mm.*) 3

VALERIO CASTELLO.

1625-1659.

68 A Man dragging a woman

Black chalk heightened with white on blue paper
$8\frac{7}{8}$ *in. by* $10\frac{1}{8}$ *in.* (225 *mm. by* 258 *mm.*)

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

69 The Angel appearing to the shepherds

Oil colours on paper $16\frac{1}{2}$ *in. by* $22\frac{1}{2}$ *in.* (420 *mm. by* 570 *mm.*)

Satyrs round a burning pit

Brush drawing in red and yellow
12 *in. by* $17\frac{3}{4}$ *in.* (305 *mm. by* 450 *mm.*) 2

*** From the Vallardi collection.

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

70 Pastoral Scene with figures and cattle

Red chalk, pen and bistre
11 *in. by* 10 *in.* (280 *mm. by* 255 *mm.*)

A Dancing Bacchante

Red chalk $5\frac{7}{8}$ *in. by* $5\frac{3}{4}$ *in.* (150 *mm. by* 145 *mm.*)

*** From the De Clementi collection, Florence.

A Sacrifice

Brush drawing in red paint
$15\frac{1}{4}$ *in. by* $20\frac{1}{4}$ *in.* (385 *mm. by* 515 *mm.*) 3

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

71 *Recto*: An Allegorical Composition, River-gods, etc.
Verso: Sketch for an Altarpiece, the Immaculate Conception

Bistre, pen and brush heightened with white on brown paper
$11\frac{1}{4}$ *in. by* $14\frac{3}{4}$ *in.* (285 *mm. by* 375 *mm.*)

Scene at the Gate of a City: drovers with cattle, etc.

Pen and bistre 15 *in. by* $10\frac{1}{2}$ *in.* (380 *mm. by* 265 *mm.*)

Men on Horseback, etc.

Bistre, pen and wash on buff paper
$12\frac{1}{2}$ *in. by* 11 *in.* (315 *mm. by* 283 *mm.*) 3

GIOVANNI BENEDETTO CASTIGLIONE.

1616-1670.

72 Sheet of Sketches for a Bacchanalian Scene

Pen and bistre wash $7\frac{3}{4}$ *in. by* $10\frac{1}{8}$ *in.* (195 *mm. by* 257 *mm.*)

*** From the De Clementi collection, Florence.

Five Satyrs making music

Brush and bistre on blue paper
$15\frac{7}{8}$ *in. by* 11 *in.* (405 *mm. by* 280 *mm.*) 2

ANTONIO DEL CASTILLO.

1603-1667.

73 Seven Studies of Heads

Brush drawing in bistre
$11\frac{5}{8}$ *in. by* $8\frac{1}{2}$ *in.* (295 *mm. by* 215 *mm.*)

*** From the De Clementi collection, Florence.

SIGISMONDO CAULA.

1637—*c.* 1713.

74 Study of Drapery on a figure

Brush and red paint heightened with white
11 *in. by* $7\frac{1}{4}$ *in.* (280 *mm. by* 183 *mm.*)

*** From the collections of Roberto Lamponi and Adolf Gottschewsky, Hamburg.

Study of a Man in abrupt foreshortening

Brush and red paint heightened with white on yellowish paper
$6\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.* (172 *mm. by* 247 *mm.*)

A Figure kneeling before a Crucifix

Brush and red paint heightened with white on yellowish paper
$11\frac{3}{8}$ *in. by* 9 *in.* (290 *mm. by* 227 *mm.*) 3

*** From the collection of the Prince de Ligne.

SIGISMONDO CAULA.

1637—*c.* 1713.

75 *Recto :* The Announcing Archangel
Verso : Studies of two Heads

Brush drawing in red and white paint and red chalk, on buff paper $11\frac{1}{4}$ *in. by* $7\frac{7}{8}$ *in.* (285 *mm. by* 200 *mm.*)

Studies of Horses

Brush and bistre heightened with red and white on brownish paper $14\frac{1}{4}$ *in. by* $21\frac{1}{2}$ *in.* (361 *mm. by* 546 *mm.*) 2

JACOPO CAVEDONE.

1577-1660.

76 Christ mocked by the Soldiers

Pen and bistre finished en grisaille in oil colour
$14\frac{1}{4}$ *in. by* $10\frac{3}{8}$ *in.* (363 *mm. by* 264 *mm.*)

Study of a Man with outstretched hands, and separate Sketches of a Hand and Foot

Black and white chalk on grey paper
$16\frac{1}{2}$ *in. by* $11\frac{1}{8}$ *in.* (420 *mm. by* 282 *mm.*) 2

*** From the Vallardi and Prayer collections.

STEFANO CERNOTTO.

Fl. c. 1530-1548.

77 Christ expelling the Money-changers from the Temple

Black chalk washed with bistre
$12\frac{3}{4}$ *in. by* $16\frac{1}{2}$ *in.* (325 *mm. by* 420 *mm.*)

MICHELE CIGNANELLI.

78 Panel of Grotesque Ornament

Red chalk and bistre, pen and wash
$8\frac{1}{8}$ *in. by* 6 *in.* (205 *mm. by* 150 *mm.*)

*** From the Grahl collection.

LODOVICO CARDI.—CIGOLI.

1559-1613.

79 Two seated Prophets and three Angels making music, against an architectural background

Bistre, pen and wash and black chalk
$10\frac{3}{4}$ *in. by* $15\frac{5}{8}$ *in.* (275 *mm. by* 395 *mm.*)

*** From the Prayer collection.

Architectural Drawing of the Interior of a Domed Chapel

Bistre, pen and wash
10 *in. by* $6\frac{3}{8}$ *in.* (255 *mm. by* 162 *mm.*) 2

LODOVICO CARDI.—CIGOLI.

1559-1613.

80 The Eternal Father holding the body of Christ in His lap, surrounded by angels bearing the emblems of the Passion

Bistre, pen and wash heightened with white on blue paper $10\frac{1}{4}$ *in. by* $13\frac{1}{4}$ *in.* (260 *mm. by* 338 *mm.*)

COPY FROM ANTONIO ALLEGRI DA CORREGGIO.

c. 1494-1534.

One of the Doctors of the Church in the clouds supported by angels ; from the fresco in the Cathedral at Parma

Bistre, pen and wash $10\frac{5}{8}$ *in. by* $8\frac{1}{8}$ *in.* (270 *mm. by* 210 *mm.*) 2

*** From the Garnier and Grahl, Leipzig, collections.

PIETRO BERRETINI DA CORTONA.

1596-1669.

81 Head of a Woman

Red chalk $8\frac{3}{8}$ *in. by* $7\frac{1}{8}$ *in.* (215 *mm. by* 180 *mm.*)

LORENZO DI CREDI.

1459-1537.

82 The Infant Christ, nude seated figure

Brush drawing in bistre heightened with white on reddish prepared paper $5\frac{3}{8}$ *in. by* 4 *in.* (136 *mm. by* 102 *mm.*)

*** From the collection of E. Desperet, Paris.

[*See* ILLUSTRATION].

DANIELE CRESPI.

1590-1630.

83 Christ bound to the column

Red chalk $16\frac{3}{4}$ *in. by* $7\frac{7}{8}$ *in.* (424 *mm. by* 200 *mm.*)

*** From the collection of Josef Beitscher, Berlin.

GIOVANNI BATTISTA CRESPI.—CERANO.

1557-1633.

84 The Rape of Proserpine

Bistre, pen and wash heightened with white on bluish paper $10\frac{7}{8}$ *in. by* $16\frac{3}{4}$ *in.* (277 *mm. by* 425 *mm.*)

*** From the Vallardi and Prayer collections.

GIUSEPPE MARIA CRESPI.

1665-1747.

85 Job and the Messengers

Red chalk and bistre, pen and wash $7\frac{3}{4}$ *in. by* $9\frac{1}{8}$ *in.* (198 *mm. by* 232 *mm.*)

DONATO CRETI.

1671-1749.

86 Pastoral Landscape with figures

Pen and bistre $13\frac{3}{4}$ *in. by* $9\frac{1}{8}$ *in.* (351 *mm. by* 231 *mm.*)

DANIELE RICCIARELLI DA VOLTERRA.

1509-1566.

87 The Descent from the Cross

Red chalk 5 *in. by* $4\frac{3}{4}$ *in.* (130 *mm. by* 123 *mm.*)

*** From the Vallardi and De Clementi collections.

VINCENZO DANTI.

1530-1576.

88 Sketch for a Captive, and other Studies

Bistre, pen and wash $9\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.* (242 *mm. by* 120 *mm.*)

GASPARO DIZIANI.

1689-1767.

89 The Apotheosis of Hercules ; design for a ceiling

Bistre, pen and wash $14\frac{3}{4}$ *in. by* 22 *in.* (378 *mm. by* 551 *mm.*)

*** From the Lanna and Kalisch collections.

CARLO DOLCI.

1616-1686.

90 The Madonna and Child in the clouds

Bistre, pen and wash 6 *in. by* 5 *in.* (150 *mm. by* 125 *mm.*)

DOMENICO ZAMPIERI.—DOMENICHINO.

1581-1641.

91 A Woman tearing her hair ; study for a figure of the Magdalen

Black chalk on blue paper
$6\frac{3}{4}$ *in. by* 8 *in.* (172 *mm. by* 204 *mm.*)

Half-length of a Woman with clasped hands

Black and white chalk
9 *in. by* 8 *in.* (230 *mm. by* 204 *mm.*) 2

GIOVANNI DI LUTERO.—DOSSO DOSSI.

c. 1479—*c.* 1542.

92 Passage of an Army through a river, the impersonation of which reclines in the foreground

Pen and bistre washed with grey and heightened with white
9 *in. by* $12\frac{1}{2}$ *in.* (226 *mm. by* 315 *mm.*)

JACOPO CHIMENTI DA EMPOLI.

1554-1640.

93 Figure of a Saint carrying a cross in his right hand

Brush and bistre heightened with white on green paper
$16\frac{1}{4}$ *in. by* 10 *in.* (415 *mm. by* 255 *mm.*)

JACOPO CHIMENTI DA EMPOLI.

1554-1640.

94 Whole-length Figure of a Man in flowing robes

Red chalk $16\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* (410 *mm. by* 230 *mm.*)

Whole-length of a Youth in a cap and heavy draperies

Black chalk $16\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* (410 *mm. by* 233 *mm.*) 2

GIOVANNI MARIA FALCONETTO.

1458-1534.

95 Three Figures of Soldiers standing

Silver point 5 *in. by* $6\frac{3}{4}$ *in.* (126 *mm. by* 170 *mm.*)

*** From the Grahl collection, Dresden.

GIOVANNI BATTISTA FALDA.

1648—*c.* 1691.

96 View of the Piazza Barberini at Rome, with the Fontana del Tritone. Sketch for the engraving in "Fontane di Roma"

Bistre, pen and wash, heightened with white $7\frac{3}{4}$ *in. by* $10\frac{1}{2}$ *in.* (196 *mm. by* 270 *mm.*)

PAOLO FARINATI.

c. 1524-1606.

97 Allegorical Figure of Abundance

Brush drawing in bistre heightened with white on reddish paper $4\frac{3}{4}$ *in. by* 15 *in.* (122 *mm. by* 383 *mm.*)

*** From the collection of Sir Joshua Reynolds.

FERRARESE SCHOOL.

XVth century.

98 Head of a bearded Man

Ink heightened with white on dark brown paper $1\frac{7}{8}$ *in. by* $1\frac{1}{8}$ *in.* (50 *mm. by* 30 *mm.*)

FERRARESE SCHOOL.

Late XVth century.

99 Imaginary Portrait of Petrarch ; bust in profile to the left

Bistre, pen and wash $11\frac{3}{8}$ *in. by* 8 *in.* (288 *mm. by* 204 *mm.*)

*** From the Franck, Storck and Goldschmidt of Berlin collections.

[*See* ILLUSTRATION].

FERRARESE SCHOOL.

Late XVth century.

100 Saint holding a Cross

Brush drawing in grey heightened with white on grey prepared paper $9\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.* (242 *mm. by* 140 *mm.*)

*** From the Grahl collection, Dresden.

FERRARESE SCHOOL.

Early XVIth century.

101 Caricature Scene; nine men seated round a table making burlesque music

Bistre, pen and wash
$8\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in.* (210 *mm. by* 285 *mm.*)

FERRARESE SCHOOL.

XVIth century.

102 The Virgin and Apostles at the Tomb of Christ

Pen and bistre 8 *in. by* 10 *in.* (202 *mm. by* 252 *mm.*)

FERRARESE SCHOOL.

Early XVIth century.

103 Christ and St. John the Baptist; two seated figures

Pen and bistre $3\frac{1}{2}$ *in. by* $5\frac{3}{4}$ *in.* (90 *mm. by* 147 *mm.*)

*** From the Grahl collection.

GAUDENZIO FERRARI.

1484-1546.

104 Christ bearing His Cross

Bistre, pen and wash
16 *in. by* $10\frac{1}{8}$ *in.* (405 *mm. by* 260 *mm.*)

The Apostles round the Tomb of the Virgin

Brush drawing in red heightened with white on brown paper
$14\frac{3}{4}$ *in. by* $5\frac{3}{4}$ *in.* (373 *mm. by* 145 *mm.*)

*** From the Grahl collection, Leipzig. 2

CIRO FERRI.

1634-1689.

105 The Immaculate Conception

Black and white chalk on grey paper

$13\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in.* (350 *mm. by* 240 *mm.*)

FLORENTINE SCHOOL.

Late XVth century.

106 Study of a nude Youth moving towards the right

Pen and bistre $6\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.* (173 *mm. by* 188 *mm.*)

*** From the Prayer collection.

FLORENTINE SCHOOL.

XVth century.

107 An Old Man writing

Brush and bistre on blue paper

$10\frac{1}{8}$ *in. by* $7\frac{3}{8}$ *in.* (257 *mm. by* 187 *mm.*)

*** From the De Clementi collection, Florence.

FLORENTINE SCHOOL.

c. 1580-1590.

108 Reception of a Pilgrim into a Monastery ; semi-circular composition

Bistre, pen and wash

$7\frac{1}{4}$ *in. by* 12 *in.* (185 *mm. by* 305 *mm.*)

*** From the Grahl collection.

FLORENTINE SCHOOL.

XVIth century.

109 A Coat-of-Arms surrounded by grotesque ornament, perhaps a design for tapestry

Bistre, pen and wash

$12\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.* (325 *mm. by* 223 *mm.*)

David with the head of Goliath

Bistre, pen and wash

$7\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.* (190 *mm. by* 138 *mm.*)

Inscribed G. F. 1563.

FLORENTINE SCHOOL.

XVIth century.

110 Seated Figure of a Woman

Black and white chalk on red prepared paper
16 *in. by* 11 *in.* (405 *mm. by* 280 *mm.*)

Ulysses and the Sirens

Red chalk $7\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* (190 *mm. by* 270 *mm.*)

Two Child Angels

Black chalk on grey paper
$10\frac{5}{8}$ *in. by* $8\frac{1}{2}$ *in.* (270 *mm. by* 215 *mm.*) 3

FRANCESCO FONTEBASSO.

1709-1769.

111 Assassination of a Roman General

Bistre, pen and wash
$16\frac{1}{2}$ *in. by* $13\frac{1}{4}$ *in.* (420 *mm. by* 335 *mm.*)

FRANCESCO FONTEBASSO.

1709-1769.

112 Three Studies from the male model; possibly for an etching

Pen and bistre $9\frac{1}{2}$ *in. by* $15\frac{1}{4}$ *in.* (240 *mm. by* 387 *mm.*)

Twenty-six Studies of Heads

Pen and ink $11\frac{1}{8}$ *in. by* $15\frac{7}{8}$ *in.* (280 *mm. by* 405 *mm.*) 2

FRANCESCO RAIBOLINI.—FRANCIA.

1450-1517.

113 St. John kneeling, holding a book

Red chalk $9\frac{7}{8}$ *in. by* $6\frac{3}{4}$ *in.* (250 *mm. by* 120 *mm.*)

GIOVANNI BATTISTA FRANCO.

1510-1580.

114 An Ancient Hero

Pen and bistre $4\frac{3}{8}$ *in. by* $3\frac{3}{8}$ *in.* (110 *mm. by* 86 *mm.*)

*** From the Richardson and Houlditch collections.

GIOVANNI ANTONIO FUMIANI.

D. 1710.

115 Design for a Ceiling: The Trinity and the Virgin in a glory, surrounded by angels and martyrs in clouds

Bistre, pen and wash $6\frac{5}{8}$ *in. by* $5\frac{5}{8}$ *in.* (170 *mm. by* 143 *mm.*)

*** From the Vallardi and Davidsohn, Berlin, collections.

FRANCESCO FURINI.

1600-4—1646-9.

116 Daphne

Red and black chalk
$7\frac{3}{4}$ *in. by* $6\frac{1}{8}$ *in.* (197 *mm. by* 156 *mm.*)

*** From the collection of J. A. Boerner, of Leipzig.

LATTANZIO GAMBARA.

1541-1573.

117 The Conversion of St. Paul

Bistre, pen and wash, heightened with white, on grey paper
$11\frac{3}{4}$ *in. by* $16\frac{3}{4}$ *in.* (297 *mm. by* 425 *mm.*)

*** From the Grahl collection, Dresden.

ANTONIO GANDINO.

D. 1630.

118 Landscape with a smithy

Pen and bistre $7\frac{7}{8}$ *in. by* $11\frac{1}{2}$ *in.* (200 *mm. by* 293 *mm.*)

GAETANO GANDOLFI.

1734-1802.

119 The Marriage at Cana. Sketch for a picture in the Church of San Salvatore at Bologna

Red chalk heightened with white, on grey paper
$15\frac{1}{2}$ *in. by* 20 *in.* (397 *mm. by* 506 *mm.*)

GAETANO GANDOLFI.

1734-1802.

120 The Fountain of Neptune at Bologna, with a crowd watching a puppet-show

Pen and bistre and water-colours
12 *in. by* 8½ *in.* (305 *mm. by* 215 *mm.*)

GAETANO GANDOLFI.

1734-1802.

121 Two perspective Views of the Church of Santa Maria Maddalena, Bologna, taken from the artist's house

Bistre, pen and wash, touched with water-colours
12½ *in. by* 8½ *in.* (315 *mm. by* 215 *mm.*)

Bistre, pen and wash, touched with red
13 *in. by* 9 *in.* (330 *mm. by* 230 *mm.*)

Signed and dated 18 June, 1767. 2

GAETANO GANDOLFI.

1734-1802.

122 Panel of Grotesque Ornament

Bistre, pen and wash 13 *in. by* 7 *in.* (330 *mm. by* 175 *mm.*)

Design for a Door-knocker

Bistre, pen and wash 11⅝ *in. by* 8 *in.* (295 *mm. by* 203 *mm.*)

*** From the Grahl collection, Leipzig. 2

GAETANO GANDOLFI.

1734-1802.

123 Six Fantastic Heads

Bistre, pen and wash
11½ *in. by* 8⅛ *in.* (291 *mm. by* 205 *mm.*)

Studies of Heads

Pen and bistre 8⅜ *in. by* 8⅛ *in.* (220 *mm.* 205 *mm.*)

Sheet of Caricature Heads of Monsters

Pen and bistre 11½ *in. by* 8¼ *in.* (293 *mm. by* 210 *mm.*) 3

GAETANO GANDOLFI.

1734-1802.

124 Landscape with figures

Bistre, pen and wash

$5\frac{7}{8}$ *in. by* $8\frac{1}{4}$ *in.* (150 *mm. by* 210 *mm.*)

Six Caricature Heads

Bistre, pen and wash, and red chalk

11 *in. by* $7\frac{3}{4}$ *in.* (280 *mm. by* 198 *mm.*)

Standing Figure of a Woman holding a sword

Bistre, pen and wash $5\frac{7}{8}$ *in. by* $3\frac{7}{8}$ *in.* (150 *mm. by* 97 *mm.*)

*** From the Goldschmidt collection, Berlin.

Standing Figure of a Woman holding a flower in her left hand

Bistre, pen and wash

$5\frac{7}{8}$ *in. by* 4 *in.* (150 *mm. by* 100 *mm.*)

*** From the Goldschmidt collection, Berlin. 4

GAETANO GANDOLFI.

1734-1802.

125 Group of Women bathing

Pen and bistre, washed with grey

$6\frac{1}{4}$ *in. by* $20\frac{1}{2}$ *in.* (157 *mm. by* 523 *mm.*)

Pastoral Scene

Pen and ink, washed with bistre and grey

$7\frac{1}{8}$ *in. by* 21 *in.* (180 *mm. by* 537 *mm.*) 2

UBALDO GANDOLFI.

1728-1781.

126 Man playing the Lute to an assembly of nude men

Bistre, pen and wash

$7\frac{1}{2}$ *in. by* $10\frac{7}{8}$ *in.* (193 *mm. by* 275 *mm.*)

Signed on the back

LORENZO GARBIERI.

1580-1654.

The Massacre of the Innocents

Bistre, pen and wash on buff paper

$10\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.* (260 *mm. by* 195 *mm.*) 2

BENVENUTO TISI.—GAROFALO.

1481-1559.

127 Design for an Altarpiece; a sainted bishop enthroned and two female saints

Bistre, pen and wash $7\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.* (185 *mm. by* 120 *mm.*)

*** From the Grahl collection.

GEMINIANI.

128 Figure of a Monk and Studies of Hands

Black chalk on grey paper
$16\frac{1}{2}$ *in. by* $10\frac{1}{8}$ *in.* (419 *mm. by* 259 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

BENEDETTO GENNARI.

1633-1715.

129 Study for a Family Portrait Group; five children of the Visconti Family

Red and black chalk washed with bistre and heightened with white; squared for enlargment
$6\frac{1}{2}$ *in. by* $9\frac{5}{8}$ *in.* (165 *mm. by* 243 *mm.*)

GENOESE SCHOOL.

XVIIth century.

130 Study for a Composition of the Adoration of the Magi

Pen and bistre 12 *in. by* $15\frac{7}{8}$ *in.* (305 *mm. by* 403 *mm.*)

Sketch for a Composition of the Adoration of the Shepherds

Pen and bistre heightened with white
12 *in. by* $16\frac{1}{2}$ *in.* (305 *mm. by* 420 *mm.*)

*** From the De Clementi collection, Florence.

St. Francis receiving the Stigmata; St. Cecilia with an angel

Pen and bistre heightened with white on buff paper
$14\frac{1}{4}$ *in. by* $11\frac{1}{8}$ *in.* (362 *mm. by* 283 *mm.*)

*** From the Vallardi and Prayer collections. 3

GENOESE SCHOOL.

XVIIth century.

131 St. Philip baptising the Eunuch

Bistre, pen and wash on buff paper
$11\frac{7}{8}$ *in. by* $8\frac{7}{8}$ *in.* (303 *mm. by* 222 *mm.*)

Battle Scene

Pen and bistre washed with grey and heightened with white on bluish paper
$12\frac{1}{4}$ *in. by* $10\frac{1}{4}$ *in.* (310 *mm. by* 261 *mm.*) 2

GENOESE SCHOOL.

XVIIth century.

132 Sketch for the Decoration of a Dome, with architectural motives

Bistre, pen and wash $9\frac{7}{8}$ *in. by* $8\frac{1}{4}$ *in.* (250 *mm. by* 210 *mm.*)

*** From the Vallardi and Prayer collections.

PIETRO LEONE GHEZZI.

1674-1755.

133 Portrait of an Artist leaning against an antique column sketching

Pen and bistre washed with grey
$7\frac{3}{4}$ *in. by* $10\frac{3}{4}$ *in.* (197 *mm. by* 273 *mm.*)
Signed

DOMENICO BIGORDI.—GHIRLANDAIO.

1449-1494.

134 Sketch for an Altarpiece—The risen Christ with St. Peter, St. Anthony and angels, the Eternal Father above; in a decorative frame

Bistre, pen and wash
$11\frac{7}{8}$ *in. by* $8\frac{1}{4}$ *in.* (303 *mm. by* 208 *mm.*)

[*See* ILLUSTRATION].

LUCA GIORDANO.

1632-1705.

135 A Sainted Bishop in the clouds surrounded by angels

Red chalk, washed $9\frac{1}{4}$ *in. by* $5\frac{5}{8}$ *in.* (235 *mm. by* 145 *mm.*)

The Family of Darius at the feet of Alexander the Great

Red chalk on yellow prepared paper
$12\frac{1}{4}$ *in. by* 17 *in.* (315 *mm. by* 430 *mm.*) 2

LUCA GIORDANO.

1632-1705.

136 Galatea in a shell-chariot on the sea

Pen and ink and water-colours
11 *in. by* 16 *in.* (280 *mm. by* 410 *mm.*)

SECOND DAY'S SALE.

GIOVANNI DA SAN GIOVANNI.—MANOZZI.

1590-1636.

LOT

137 Seated Man in a cloak, and other Studies

Red chalk $16\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* (411 *mm. by* 237 *mm.*)

Standing Figure of a Youth in a cloak
Red chalk washed with yellow
$16\frac{1}{4}$ *in. by* $7\frac{5}{8}$ *in.* (412 *mm. by* 194 *mm.*) 2

GIOVANNI DA SAN GIOVANNI.—MANOZZI.

1590-1636.

138 A Young Man carrying two dead hares on a pole

Red chalk $13\frac{5}{8}$ *in. by* $9\frac{1}{4}$ *in.* (347 *mm. by* 235 *mm.*)

*** From the Prayer collection.

DOMENICO THEOTOCOPULI.—EL GRECO.

c. 1545-1614.

139 Standing Figure of a Monastic Saint holding a book

Red and white chalk on reddish paper
9 *in. by* $5\frac{1}{2}$ *in.* (230 *mm. by* 140 *mm.*)

GIOVANNI FRANCESCO GRIMALDI.—BOLOGNESE.

1606-1680.

140 Landscape with country houses and farms in the middle distance, hills beyond

Pen and bistre $9\frac{3}{8}$ *in. by* $14\frac{1}{2}$ *in.* (237 *mm. by* 366 *mm.*)

Landscape with ruins in the distance

Pen and bistre $10\frac{1}{4}$ *in. by* $15\frac{1}{4}$ *in.* (260 *mm. by* 390 *mm.*) 2

FRANCESCO GUARDI.

1712-1793.

141 View of the Piazetta, looking towards the Lagune, with a balloon ascent and numerous figures

Bistre, pen and wash
12 *in. by* $8\frac{1}{4}$ *in* (306 *mm. by* 210 *mm.*)

[*See* ILLUSTRATION].

FRANCESCO GUARDI.

1712-1793.

142 The Piazza of San Francesco della Vigna at Venice, with the church in the background

Bistre, pen and wash
$3\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.* (90 *mm. by* 135 *mm.*)

*** From the Franck and Goldschmidt, of Berlin, collections.

FRANCESCO GUARDI.

1712-1793.

143 A Venetian Palace

Bistre, pen and wash
$5\frac{1}{8}$ *in. by* $8\frac{1}{4}$ *in.* (130 *mm. by* 210 *mm.*)

FRANCESCO GUARDI.

1712-1793.

144 Landscape with a hunt

Brush and bistre $18\frac{1}{4}$ *in. by* $24\frac{1}{2}$ *in.* (465 *mm. by* 646 *mm.*)

FRANCESCO GUARDI.

1712-1793.

145 Landscape, with a building in the distance; a hunt in the foreground

Bistre, pen and wash
18 *in. by* 25 *in.* (445 *mm. by* 644 *mm.*)

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

146 Sketch of a Young Woman

Bistre, pen and wash $5\frac{3}{4}$ *in. by* 6 *in.* (150 *mm. by* 151 *mm.*)

[*See* ILLUSTRATION].

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

147 Studies for a Crucifix

Pen and bistre $10\frac{1}{4}$ *in. by* $6\frac{7}{8}$ *in.* (260 *mm. by* 175 *mm.*)

Study for a composition of Five Figures in antique costume

Pen and bistre $8\frac{3}{4}$ *in. by* $10\frac{1}{2}$ *in.* (222 *mm. by* 267 *mm.*) 2

*** From the Mayor collection.

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

148 The Madonna and Child

Red chalk $15\frac{1}{2}$ *in. by* 11 *in.* (395 *mm. by* 278 *mm.*)

*** From the Grahl collection.

Seated Figure of a Man

Red chalk $11\frac{1}{8}$ *in. by* $8\frac{3}{8}$ *in.* (283 *mm. by* 210 *mm.*) 2

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

149 *Recto.* Seated Figure of a Girl
Verso. Studies of two Figures

Black chalk 8 *in. by* $11\frac{3}{4}$ *in.* (202 *mm. by* 300 *mm.*)

Charity

Red chalk $8\frac{1}{4}$ *in. by* 11 *in.* (210 *mm. by* 279 *mm.*)

*** From the Grahl collection, Leipzig.

A kneeling Monk

Red chalk $9\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* (245 *mm. by* 170 *mm.*) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

150 Hercules Wrestling with Antaeus: study for a ceiling in the Zampieri Palace, Bologna
Red chalk 15 *in. by* $11\frac{1}{4}$ *in.* (379 *mm. by* 285 *mm.*)

Nude Satyr kneeling near a Cask
Red and black chalk
$16\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (418 *mm. by* 290 *mm.*) 2

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

151 St. John in the Wilderness
Red chalk $11\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in.* (298 *mm. by* 240 *mm.*)

A Mother and Child
Red chalk $8\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.* (215 *mm. by* 187 *mm.*)

An Old Man, with an open scroll before him
Red chalk $10\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.* (268 *mm. by* 190 *mm.*) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

152 Landscape, with figures and tents
Red chalk $9\frac{1}{8}$ *in. by* $13\frac{3}{8}$ *in.* (230 *mm. by* 340 *mm.*)

Landscape with figures
Red chalk $9\frac{1}{8}$ *in. by* $13\frac{3}{8}$ *in.* (230 *mm. by* 340 *mm.*)

Recto. Sketch of a Man on horseback
Verso. Two Galloping Horses
Red chalk 8 *in. by* $6\frac{1}{8}$ *in.* (200 *mm. by* 155 *mm.*) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

153 Landscape with figures
Pen and bistre $5\frac{5}{8}$ *in. by* $5\frac{5}{8}$ *in.* (142 *mm. by* 142 *mm.*)

Landscape with figures
Pen and ink $6\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in.* (160 *mm. by* 220 *mm.*)

The Expulsion from Paradise
Pen and bistre $9\frac{5}{8}$ *in. by* $14\frac{3}{4}$ *in.* (245 *mm. by* 374 *mm.*) 3

GIOVANNI FRANCESCO BARBIERI.—GUERCINO.

1591-1666.

154 Landscape with figures

Pen and bistre $5\frac{3}{4}$ *in. by* $11\frac{1}{8}$ *in.* (145 *mm. by* 284 *mm.*)

*** From the De Clementi collection, Florence.

Landscape with ruins and figures

Pen and bistre $10\frac{3}{4}$ *in. by* $16\frac{1}{2}$ *in.* (271 *mm. by* 417 *mm.*)

*** From the Esdaile, Udney and Mayor collections.

Landscape with a large tree in the centre

Pen and bistre

$12\frac{1}{2}$ *in. by* $16\frac{7}{8}$ *in.* (314 *mm. by* 430 *mm.*) 3

GUIDO RENI.

1575-1642.

155 Studies of Figures and Hands; probably a Sketch for the Archangel Michael in the picture in Santa Maria della Concezione, Rome

Black and red chalk on blue paper

$14\frac{1}{2}$ *in. by* 10 *in.* (370 *mm. by* 255 *mm.*)

GUIDO RENI.

1575-1642.

156 Studies for a Figure of St. Jerome in penitence; possibly prepared for the etching

Pen and bistre $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.* (267 *mm. by* 195 *mm.*)

Homer blind led by a youth

Pen and bistre $7\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in.* (180 *mm. by* 123 *mm.*) 2

GUIDO RENI.

1575-1642.

157 Head of an Elderly Man

Red chalk $8\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.* (209 *mm. by* 122 *mm.*)

An Old Woman, half-length

Black chalk on grey paper

8 *in. by* $8\frac{1}{4}$ *in.* (205 *mm. by* 208 *mm.*) 2

ITALIAN SCHOOL.

1350-1400.

158 *Recto:* Christ driving out devils
Verso: The Last Supper
Illustrations from a manuscript

Pen and bistre $6\frac{3}{8}$ *in. by* $3\frac{1}{2}$ *in.* (160 *mm. by* 90 *mm.*)

*** From the collections of Jonathan Richardson, the elder; Benjamin West, P.R.A.; J. A. Boerner, Nuremberg; J. D. Böhm, Vienna; Grahl, Dresden; and Modern, Vienna.

[*See* ILLUSTRATION].

ITALIAN SCHOOL.

XVIth century.

159 View of Viterbo

Pen and bistre $8\frac{5}{8}$ *in. by* $18\frac{3}{4}$ *in.* (220 *mm. by* 477 *mm.*)

ITALIAN SCHOOL.

XVIIth century.

160 Three Women, one holding a hen

Pen and bistre $9\frac{1}{4}$ *in. by* 7 *in.* (235 *mm. by* 180 *mm.*)

The Construction of a Citadel: groups of builders at work

Red chalk washed with bistre and heightened with white
$5\frac{1}{4}$ *in. by* $6\frac{7}{8}$ *in.* (135 *mm. by* 175 *mm.*)

*** From the Prayer collection.

Sketch for a Holy Family

Bistre, pen and wash
$5\frac{3}{4}$ *in. by* $6\frac{5}{8}$ *in.* (145 *mm. by* 168 *mm.*)

Christ in the Garden of Gethsemane

Red chalk and bistre, pen and wash
$7\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in.* (183 *mm. by* 195 *mm.*) 4

ITALIAN SCHOOL.

Late XVIth century.

161 Four Designs for a series of large decorative pictures: The Banquet of the gods; Apollo and the Muses, and other mythological subjects

Black and white chalk on brown prepared paper
11 *in. by* 17 *in.* (285 *mm. by* 430 *mm.*) 4

ITALIAN SCHOOL.

XVIIth century.

162 The Peep Show

Pen and bistre washed with ink
$7\frac{3}{4}$ *in. by* 6 *in.* (196 *mm. by* 154 *mm.*)

Architectural Drawing

Pen and water-colours
3 *in. by* $2\frac{5}{8}$ *in.* (76 *mm. by* 65 *mm.*) 2

NORTHERN ITALIAN.

XVth century.

163 Head of a Woman in profile and two Angels blowing trumpets

Pen and bistre $9\frac{5}{8}$ *in. by* $7\frac{1}{2}$ *in.* (243 *mm. by* 190 *mm.*)

*** From the Grahl collection.

NORTHERN ITALIAN SCHOOL.

XVIIth century.

164 The Virgin and Child, with two female saints

Bistre and brush heightened with white
$7\frac{3}{4}$ *in. by* $7\frac{3}{8}$ *in.* (197 *mm. by* 188 *mm.*)

NORTHERN ITALIAN SCHOOL.

XVIIth century.

165 The Virgin and six Apostles seated: sketch for a composition of the Descent of the Holy Spirit

Pen and bistre washed with grey and heightened with white on bluish paper 8 *in. by* 6 *in.* (205 *mm. by* 152 *mm.*)

NORTHERN ITALIAN SCHOOL.

Late XVIth century.

166 The Holy Family, with an angel adoring
Pen and bistre 5 *in. by* $3\frac{3}{4}$ *in.* (125 *mm. by* 95 *mm.*)

NORTHERN ITALIAN SCHOOL.

About 1510.

167 *Recto*: The Contest between Apollo and Marsyas, copied from Primaticcio and other studies
Verso: A Woman with her right arm raised, a Landscape, etc.
Pen and bistre $8\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in.* (218 *mm. by* 160 *mm.*)
*** From the Grahl collection, Dresden.

NORTHERN ITALIAN SCHOOL.

XVIth century.

168 Group of Men in animated conversation
Pen and bistre wash
$11\frac{1}{8}$ *in. by* $9\frac{1}{4}$ *in.* (280 *mm. by* 235 *mm.*)

GREGORIO LAZZARINI.

1657-1735.

169 Angels bearing the Cross to Heaven
Black chalk washed with ink and heightened with white on buff paper $9\frac{5}{8}$ *in. by* $7\frac{1}{2}$ *in.* (245 *mm. by* 190 *mm.*)

LEONARDO DA VINCI.

1452-1519.

170 Caricature Head of a Man wearing a cap
Pen and bistre $4\frac{7}{8}$ *in. by* $3\frac{1}{8}$ *in.* (123 *mm. by* 80 *mm.*)

PIETRO LIBERI.—LIBERTINO.

1605-1687.

171 The Archangel Michael with sword and balance
Pen and bistre washed with grey
$16\frac{3}{4}$ *in. by* 11 *in.* (425 *mm. by* 280 *mm.*)

PIRRO LIGORIO.

1493-1580.

172 Studies for Figures of Sibyls and Prophets filling lunettes

Bistre, pen and wash
$8\frac{1}{2}$ *in. by* $10\frac{7}{8}$ *in.* (217 *mm. by* 275 *mm.*)

*** From the Vallardi and Prayer collections.

JACOPO LIGOZZI.

1543-1632.

173 Samson fighting with the Philistines

Brush and bistre heightened with gold on brown prepared paper $7\frac{1}{8}$ *in. by* 9 *in.* (180 *mm. by* 228 *mm.*)

JACOPO LIGOZZI.

1543-1632.

174 Venus and Cupid and other figures

Bistre, pen and wash
$14\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.* (378 *mm. by* 248 *mm.*)

The Penitent Magdalen in a landscape

Bistre, pen and wash heightened with gold on brown prepared paper $12\frac{1}{2}$ *in. by* $9\frac{5}{8}$ *in.* (320 *mm. by* 244 *mm.*) 2

*** From the Grahl collection.

LOMBARD SCHOOL.

XVIth century.

175 The Holy Family

Pen and bistre washed with grey and heightened with white
$3\frac{1}{4}$ *in. by* $2\frac{1}{2}$ *in.* (80 *mm. by* 65 *mm.*)

LOMBARD SCHOOL.

XVIth century.

176 The Madonna and Child

Red chalk, bistre, pen and wash
$6\frac{1}{8}$ *in. by* 5 *in.* (155 *mm. by* 127 *mm.*)

FRANCESCO LONDONIO.

1723-1783.

177 Studies of Two Goats

Black chalk heightened with white
$11\frac{7}{8}$ *in. by* $17\frac{1}{2}$ *in.* (303 *mm. by* 440 *mm.*)

*** From the collection of J. A. Boerner, Nuremberg.

Study of Plants

Black and white chalk on brown paper
$11\frac{5}{8}$ *in. by* $9\frac{1}{4}$ *in.* (295 *mm. by* 235 *mm.*) 2

*** From the Boerner and Munch collections.

AURELIO LUINI.

c. 1515-1593.

178 *Recto :* Three Male Figures

Pen and bistre heightened with white

Verso : Study of a Foot

Chalk $4\frac{5}{8}$ *in. by* 6 *in.* (125 *mm. by* 152 *mm.*)

*** From the Grahl collection.

BERNARDINO LUINI.

1475-1531.

179 Christ on the Cross. Study for the fresco in the church of Santa Maria degli Angeli at Lugano

Red chalk 10 *in.* $7\frac{1}{8}$ *in.* (253 *mm. by* 182 *mm.*)

ALESSANDRO MAGNASCO.

1681-1747.

180 Two Monks seated amongst ruins ; and
St. Jerome in penitence amongst ruins. A pair 2

Pen and bistre washed with grey
Oval, $12\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.* (310 *mm. by* 215 *mm.*)

*** From the De Clementi collection, Florence.

[*See* ILLUSTRATION].

ALESSANDRO MAGNASCO.

1681-1747.

181 Young Saint doing penance before a crucifix

Brush drawing in bistre heightened with white
12 *in. by* $7\frac{1}{2}$ *in.* (305 *mm. by* 130 *mm.*), *arched top*

*** From the Prayer collection.

ALESSANDRO MAGNASCO.

1681-1747.

182 Christ giving the keys to St. Peter

Red and white chalk on brown paper
$10\frac{1}{8}$ *in. by* 12 *in.* (218 *mm. by* 310 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

Two Monks with a Crucifix

Red chalk washed with bistre and heightened with white
5 *in. by* $6\frac{1}{8}$ *in.* (126 *mm. by* 152 *mm.*) 2

ALESSANDRO MAGNASCO.

1681-1747.

183 Christ walking on the water, assisting St. Peter

Bistre wash heightened with white
$12\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.* (304 *mm. by* 210 *mm.*)

Study of Two Male Figures

Red chalk $9\frac{7}{8}$ *in. by* $8\frac{5}{8}$ *in.* (250 *mm. by* 220 *mm.*)

CARLO MARATTA.

1625-1713.

184 Study for a Composition of the Assumption of the Virgin

Bistre, pen and wash $10\frac{5}{8}$ *in. by* $10\frac{3}{8}$ *in.* (270 *mm. by* 265 *mm.*)

*** From the Richardson collection.

MARCO MARCOLA.

1728-1790.

185 Lucius Albinius surrendering his cart to the Vestal Virgins

Bistre, pen and wash heightened with white on grey paper
$11\frac{3}{4}$ *in. by* $17\frac{1}{2}$ *in.* (300 *mm. by* 445 *mm.*)

The Descent from the Cross

Bistre, pen and wash
12 *in. by* $17\frac{1}{4}$ *in.* (310 *mm. by* 440 *mm.*) 2

*** From the collection of Dr. Pietro Malenza, Verona.

GIOVANNI CORTESI MARMOCHINI.

1670-1736.

186 Head of a Young Woman in a cap

Red chalk $7\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.* (183 *mm. by* 133 *mm.*)

LODOVICO MAZZOLINO.

c. 1480-1528.

187 Adoration of the Magi

Brush and grey heightened with white and varnished
$13\frac{3}{8}$ *in. by* $10\frac{1}{8}$ *in.* (340 *mm. by* 257 *mm.*)

PIERFRANCESCO MOLA.

1612-1668.

188 Polyphemus playing the flute

Bistre, pen and wash heightened with white
$8\frac{1}{4}$ *in. by* $11\frac{1}{8}$ *in.* (209 *mm. by* 283 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

BACCIO DA MONTELUPO.

1469-1533 (?).

189 Studies of Heads and a Nude Figure

Pen and bistre $6\frac{5}{8}$ *in. by* $9\frac{3}{4}$ *in.* (168 *mm. by* 250 *mm.*)

FRANCESCO MONTEMEZZANO.

1555—*c.* 1600.

190 Sketch for an Altar-piece: the Martyrdom of St. Catherine, in an architectural frame

Bistre, pen and wash heightened with white on blue paper
15 *in. by* $10\frac{1}{4}$ *in.* (380 *mm. by* 260 *mm.*)

*** From the Grahl collection, Dresden.

BATTISTA ANGELI DEL MORO.

Flourished c. 1550.

191 Perseus fighting with the dragon

Bistre, pen and wash heightened with white on grey paper, squared in red for enlargement
$10\frac{7}{8}$ *in. by* $9\frac{1}{4}$ *in.* (278 *mm. by* 235 *mm.*)

*** From the Grahl collection, Dresden.

GIOVANNI BATTISTA MORONE.

c. 1520-1578.

192 *Recto:* Sketch for a whole-length standing Portrait of a Nobleman
Verso: Two Studies of Ancient Ruins in Rome

Bistre, pen and wash $15\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (393 *mm. by* 293 *mm.*)

*** From the De Clementi collection, Florence.

GIUSEPPE NOGARI.

1699-1763.

193 Half-length of an Old Man

Black chalk heightened with white
$9\frac{3}{8}$ *in. by* $7\frac{3}{4}$ *in.* (237 *mm. by* 170 *mm.*)

CARLO FRANCESCO NUVOLONE.—PANFILO.

1608—*c.* 1665.

194 Pastoral Landscape with figures

Bistre, pen and wash $10\frac{3}{8}$ *in. by* 16 *in.* (265 *mm. by* 405 *mm.*)
Signed

ALESSANDRO TURCHI.—L'ORBETTO.

1582-1648.

195 The Adoration of the Magi

Pen and bistre $10\frac{3}{8}$ *in. by* 8 *in.* (265 *mm. by* 202 *mm.*)

LELIO ORSI DA NOVELLARA.

1511-1587.

196 Mythological Scene; study for a maiolica plate (?)

Pen and bistre heightened with white on light brown paper $9\frac{1}{4}$ *in. by* $10\frac{1}{8}$ *in.* (235 *mm. by* 260 *mm.*)

LELIO ORSI DA NOVELLARA.

1511-1587.

197 Christ surrounded by numerous Saints

Pen and bistre, squared for enlargement $11\frac{5}{8}$ *in. by* $10\frac{1}{2}$ *in.* (295 *mm. by* 265 *mm.*)

*** From the Grahl collection.

LELIO ORSI DA NOVELLARA.

1511-1587.

198 Horses fighting

Pen and bistre $9\frac{1}{4}$ *in. by* $14\frac{1}{8}$ *in.* (235 *mm. by* 360 *mm.*)

*** From the Garnier collection.

LELIO ORSI DA NOVELLARA.

1511-1587.

199 The Body of Christ lying in abrupt foreshortening, and another Study

Pen and bistre $4\frac{5}{8}$ *in. by* $5\frac{7}{8}$ *in.* (117 *mm. by* 148 *mm.*)

GIOVANNI BATTISTA POGGI.

1554-1627.

200 Study for the picture of the Martyrdom of St. Stephen, in the Academy at Genoa

Bistre, pen and wash touched with grey
$8\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.* (215 *mm. by* 150 *mm.*)

*** From the Prayer collection.

The Stoning of St. Stephen

Bistre, pen and wash $6\frac{1}{4}$ *in. by* $7\frac{7}{8}$ *in.* (160 *mm. by* 200 *mm.*)

The Stoning of St. Stephen

Red chalk, bistre, pen and wash
$6\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* (167 *mm. by* 270 *mm.*) 3

ANDREA PALLADIO.

1508-1580.

201 Architectural Design for a Palace and Triumphal Arch

Pen and bistre $7\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* (190 *mm. by* 267 *mm.*)

JACOPO PALMA VECCHIO.

1480-1528.

202 Four Studies of Heads

Pen and bistre $3\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.* (190 *mm. by* 150 *mm.*)

JACOPO PALMA.—GIOVANE.

1544-1628.

203 Martyrdom of a Saint; angels above

Bistre, pen and wash 10 *in. by* $7\frac{1}{2}$ *in.* (255 *mm. by* 190 *mm.*)

Study of a Figure of Christ, for a composition of the Descent from the Cross

Bistre wash heightened with white on grey paper
$10\frac{3}{8}$ *in. by* $6\frac{3}{4}$ *in.* (262 *mm. by* 172 *mm.*) 2

JACOPO PALMA.—GIOVANE.

1544-1628.

204 Studies for a Figure of St. Sebastian and a putto

Bistre, pen and wash
$6\frac{5}{8}$ *in. by* $4\frac{1}{4}$ *in.* (169 *mm. by* 111 *mm.*)

*** From the Vallardi collection.

[*See* ILLUSTRATION].

BERNARDINO PARENTINO.

c. 1470-1531.

205 Two Sheets of Grotesque Ornamental Designs

Pen and bistre 8 *in. by* $5\frac{1}{2}$ *in.* (202 *mm. by* 140 *mm.*)
$7\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.* (195 *mm. by* 132 *mm.*) 2

*** From the collection of Sir Peter Lely.

[*See* ILLUSTRATION].

PARMESAN SCHOOL.

XVIth century.

206 An Apostle seated writing in a book

Red chalk, squared for enlargement
$10\frac{1}{2}$ *in. by* 7 *in.* (267 *mm. by* 177 *mm.*)

Seated Figure of a Bishop holding a book

Black and white chalk on blue paper
$11\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.* (290 *mm. by* 220 *mm.*) 2

FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

207 An Old Man writing at a table

Pen and bistre $3\frac{1}{2}$ *in. by* $3\frac{1}{8}$ *in.* (90 *mm. by* 80 *mm.*)

Historical Subject

Pen and bistre $3\frac{1}{4}$ *in. by* $3\frac{1}{8}$ *in.* (82 *mm. by* 80 *mm.*) 2

SCHOOL OF FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

208 Sheet of Studies of Roman Soldiers on horseback and on foot

Pen and bistre $10\frac{3}{4}$ *in. by* $7\frac{1}{2}$ *in.* (275 *mm. by* 190 *mm.*)

*** From the Vallardi collection.

SCHOOL OF FRANCESCO MAZZUOLA.—PARMIGIANINO.

1503-1540.

209 Sixteen Studies of Figures in movement

Pen and bistre $8\frac{1}{8}$ *in. by* $11\frac{1}{4}$ *in.* (207 *mm. by* 287 *mm.*)

GIUSEPPE PASSERI.

1654-1714.

210 Sketch for a Ceiling: The Assumption of St. Nicholas

Bistre, pen and wash heightened with white
$10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.* (265 *mm. by* 195 *mm.*)

GIUSEPPE PASSERI.

1654-1714.

211 Pietà

Pen and bistre and red chalk heightened with white on brown prepared paper $7\frac{5}{8}$ *in. by* 10 *in.* (195 *mm. by* 255 *mm.*)

*** Compare the drawing of the same subject by this artist in the Albertina collection.

The Entombment of Christ

Pen and bistre heightened with white on red prepared paper
$7\frac{7}{8}$ *in. by* $6\frac{1}{4}$ *in.* (200 *mm. by* 160 *mm.*) 2

BARTOLOMMEO PASSEROTTI.

c. 1530-1592.

212 Time seated on a cloud

Pen and bistre 16 *in. by* $10\frac{3}{4}$ *in.* (406 *mm. by* 271 *mm.*)

BARTOLOMMEO PASSEROTTI.

1530-1592.

213 Head of Christ crowned with thorns; medallion of the Crucifixion to right

Pen and bistre 18¼ *in. by* 14½ *in.* (465 *mm. by* 370 *mm.*)

Signed

DOMENICO CRESTI DA PASSIGNANO.

c. 1550-1638.

214 Scene from the Old Testament: The High Priest at the door of the Temple

Black chalk washed with bistre and heightened with white on brown paper 15¼ *in. by* 8¾ *in.* (390 *mm. by* 225 *mm.*)

MARTINO DI BATTISTA.—PELLEGRINO DA SAN DANIELE.

1460-70—1547.

215 Sketch for an Altar, with a picture of the Virgin and Child, saints and angels

Pen and bistre 7¾ *in. by* 5½ *in.* (196 *mm. by* 140 *mm.*)

SANTO PERANDA.

1566-1638.

216 The Assumption of the Virgin

Pen and bistre washed with blue
16½ *in. by* 10½ *in.* (420 *mm. by* 270 *mm.*)

*** From the Prayer collection.

SANTO PERANDA.

1566-1638.

217 St. Anne and Zacharias with attendant figures

Bistre, pen and wash heightened with white on blue paper
9 *in. by* 12 *in.* (230 *mm. by* 300 *mm.*)

PERINO BUONACORSI DEL VAGA.

1499-1547.

218 The Last Judgment

Bistre, pen and wash heightened with white on brown paper 11 *in. by* 16¼ *in.* (280 *mm. by* 412 *mm.*)

*** From the collection of Count Gelosi, Turin.

PERINO BUONACORSI DEL VAGA.

1499-1547.

219 Design for a Frieze, with nude figures and architectural features

Pen and bistre 10¾ *in. by* 8⅛ *in.* (273 *mm. by* 208 *mm.*)

*** From the Grahl collection.

Perseus fighting with Phineus

Bistre, pen and wash 8 *in. by* 11 *in.* (204 *mm. by* 281 *mm.*) 2

PERINO BUONACCORSI DEL VAGA.

1499-1547.

220 The Coronation of the Virgin

Pen and bistre *Circular, diam.* 3 *in.* (75 *mm.*)

SCHOOL OF PIETRO PERUGINO.

1446-1523.

221 Shepherd carrying a sheep on his shoulders

Silver-point heightened with white on buff paper 8 *in. by* 4 *in.* (201 *mm. by* 101 *mm.*)

*** From the Grahl collection.

SCHOOL OF PIETRO VANNUCCI.—PERUGINO.

1446-1523.

222 The Virgin adoring the Infant Christ, who is supported upon a saddle by an angel

Pen and bistre 10 *in. by* 7¾ *in.* (255 *by* 197 *mm.*)

SIMONE CANTARINI DA PESARO.

1612-1648.

223 Madonna and Child with saints

Red chalk 6 *in. by* $4\frac{1}{4}$ *in.* (150 *mm. by* 110 *mm.*)

*** From the Grahl collection.

SIMONE CANTARINI DA PESARO.

1612-1648.

224 The Holy Family adored by shepherds

Red chalk $6\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in.* (163 *mm. by* 273 *mm.*)

*** From the Grahl collection, Dresden.

Assembly of the Gods of Olympus

Red chalk $11\frac{3}{4}$ *in. by* 8 *in.* (298 *mm. by* 203 *mm.*) 2

*** From the Grahl collection, Leipzig.

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

225 Nude Figure of Man holding a staff

Black chalk on grey paper
21 *in. by* 16 *in.* (535 *mm. by* 402 *mm.*)

Signed

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

226 Study of a Woman reclining

Black and white chalk
12 *in. by* $8\frac{3}{4}$ *in.* (305 *mm. by* 222 *mm.*)

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

227 Two Heads, an Old Man reading to a Youth

Black and white chalk on grey paper
16 *in. by* $12\frac{1}{4}$ *in.* (405 *mm. by* 312 *mm.*)

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

228 Head of a Young Priest

Black and white chalk on grey paper
$11\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* (286 *mm. by* 210 *mm.*)

GIOVANNI BATTISTA PIAZZETTA.

1682-1754.

229 Head of an Elderly Man

Black and white chalk on buff paper
$12\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* (310 *mm. by* 210 *mm.*)

Head of a Youth looking upwards

Brown and white chalk
$15\frac{1}{2}$ *in. by* $11\frac{1}{8}$ *in.* (393 *mm. by* 282 *mm.*) 2

BERNARDO DI BETTO BIAGIO.—PINTORICCHIO.

1454 (?)-1513.

230 Head of an Elderly Man

Silver-point, chalk and water-colour
$7\frac{5}{8}$ *in. by* $5\frac{1}{4}$ *in.* (193 *mm. by* 132 *mm.*)

[*See* ILLUSTRATION].

DOMENICO PIOLA.

1628-1703.

231 *Recto:* Studies of flying Amorini
Verso: Two flying Amorini in abrupt foreshortening; Sketches for a ceiling

Red chalk washed with bistre
$10\frac{5}{8}$ *in. by* $16\frac{1}{4}$ *in.* (271 *mm. by* 410 *mm.*)

DOMENICO PIOLA.

1628-1703.

232 Christ and the Apostles

Black chalk heightened with white on brown prepared paper
13 *in. by* 11¼ *in.* (330 *mm. by* 285 *mm.*)

A monastic Saint preaching to Shepherds

Black chalk and bistre heightened with white on buff paper
10 *in. by* 16 *in.* (260 *mm. by* 405 *mm.*) 2

SEBASTIANO LUCIANI DEL PIOMBO.

1485-1547.

233 A River-god with his urn

Black and white chalk on greyish green paper
16½ *in. by* 19¾ *in.* (420 *mm. by* 500 *mm.*)

SEBASTIANO LUCIANI DEL PIOMBO.

1485-1547.

234 Seated Figure of the Virgin

Black chalk heightened with white on blue paper
10½ *in. by* 6⅞ *in.* (226 *mm. by* 173 *mm.*)

*** From the collection of Benjamin West, P.R.A.

GIOVANNI BATTISTA PIRANESI.

1720-21—1778.

235 Ruins of Hadrian's Villa at Tivoli

Red chalk 17⅛ *in. by* 26 *in.* (410 *mm. by* 660 *mm.*)

[*See* ILLUSTRATION].

GIOVANNI BATTISTA PITTONI.

1687-1767.

236 Achilles discovered amongst the daughters of Lycomedes

Pen and bistre washed with grey
12⅞ *in. by* 20 *in.* (327 *mm. by* 512 *mm.*)

GIOVANNI BATTISTA PITTONI.

1687-1767.

237 Achilles discovered amongst the daughters of Lycomedes; Sketch for the picture formerly in the Wedewer collection at Wiesbaden

Brush and sepia heightened with white on brownish paper
$9\frac{1}{2}$ *in. by* 12 *in.* (224 *mm. by* 305 *mm.*)

*** From the collection of A. Gottschewsky, Hamburg.

BERNARDINO BARBATELLO.—POCCETTI.

1549-1612.

238 Group of Figures making music

Red chalk $8\frac{1}{8}$ *in. by* $11\frac{1}{8}$ *in.* (208 *mm. by* 285 *mm.*)

*** From the De Clementi collection, Florence.

BERNARDINO BARBATELLO.—POCCETTI.

1549-1612.

239 Half-length Figure of a Young Man holding a phial

Black and white chalk on bluish grey paper
$7\frac{1}{8}$ *in. by* $5\frac{5}{8}$ *in.* (180 *mm. by* 144 *mm.*)

Signed

[*See* ILLUSTRATION].

POLIDORO CALDARA DA CARAVAGGIO.

c. 1495-1543.

240 A Vase decorated in grotesque style

Bistre, pen and wash heightened with white
$17\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in.* (440 *mm. by* 280 *mm.*)

Two Designs for Vases

Bistre wash heightened with white on dark grey paper
$9\frac{5}{8}$ *in. by* $8\frac{3}{8}$ *in.* (243 *mm. by* 213 *mm.*) 2

SCHOOL OF POLIDORO CALDARA DA CARAVAGGIO.

c. 1495-1543.

241 Christ and the Apostles with figures in adoration

Pen and bistre heightened with white
$11\frac{5}{8}$ *in. by* $16\frac{1}{4}$ *in.* (295 *mm. by* 412 *mm.*)

ANTONIO POLLAJUOLO.

1429-33—1498.

242 Study of a Male Figure seen from the back drawing a sword

Brush and bistre heightened with white on blue prepared paper $10\frac{1}{4}$ *in. by* 7 *in.* (260 *mm. by* 177 *mm.*)

*** From the De Clementi collection, Florence.

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

243 *Recto:* A Boy in active movement with both arms raised, and a Study of an Arm

Verso: A Boy kneeling holding a staff; possibly for the picture of the Martyrdom of St. Maurice, 1528-9, in the Pitti Gallery

Red chalk $15\frac{1}{4}$ *in. by* $9\frac{3}{8}$ *in.* (390 *mm. by* 240 *mm.*)

[*See* ILLUSTRATION].

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

244 Two Studies of a Seated Woman, for the fresco of the Visitation in the atrium of SS. Annunziata, Florence

Black chalk $10\frac{1}{2}$ *in. by* $7\frac{5}{8}$ *in.* (267 *mm. by* 192 *mm.*)

JACOPO CARRUCCI DA PONTORMO.

1494-1552.

245 Studies of Drapery for a portrait

Black chalk on reddish paper
11 *in. by* $16\frac{1}{4}$ *in.* (280 *mm. by* 415 *mm.*)

JACOPO CARRUCCI.—PONTORMO.

1494-1552.

246 Studies of a Horse

Red chalk $15\frac{1}{4}$ *in. by* 12 *in.* (390 *mm. by* 305 *mm.*)

*** From the Grahl collection, Dresden.

GIOVANNI ANTONIO LICINIO DA PORDENONE.

1483-1539.

247 Design for a Frieze ; putti with a festoon

Black chalk, pen and bistre

$4\frac{1}{4}$ *in. by* $13\frac{5}{8}$ *in.* (108 *mm. by* 347 *mm.*)

MATTEO PRETI.—CALABRESE.

1613-1699.

248 St. Sebastian

Red chalk washed with bistre

$8\frac{1}{2}$ *in. by* $6\frac{5}{8}$ *in.* (215 *mm. by* 168 *mm.*)

GIULIO CESARE PROCACCINI.

1548-1626.

249 Allegorical Figures of two Rivers

Red chalk $8\frac{3}{4}$ *in. by* $15\frac{3}{8}$ *in.* (222 *mm. by* 390 *mm.*)

*** From the De Clementi collection, Florence.

Head of a Bearded Man

Red chalk 13 *in. by* $8\frac{3}{4}$ *in.* (333 *mm. by* 225 *mm.*) 2

GIULIO CESARE PROCACCINI.

1548-1626.

250 Studies of Cupids

Black chalk 6 *in. by* 7 *in.* (155 *mm. by* 177 *mm.*)

*** From the Grahl collection.

Studies of Heads

Red and black chalk

$6\frac{5}{8}$ *in. by* $7\frac{1}{4}$ *in.* (169 *mm. by* 184 *mm.*) 2

RAFFAELLO SANZIO.

1483-1520.

251 The Virgin and Child

Pen and bistre $4\frac{7}{8}$ *in. by* $4\frac{3}{8}$ *in.* (125 *mm. by* 112 *mm.*)

*** From the collections of Jonathan Richardson the elder and John Barnard.

[*See* ILLUSTRATION].

SCHOOL OF RAPHAEL.

1483-1520.

252 *Recto:* Roman Soldiers and Horses, from antique sculpture
Verso: Centaurs fighting, etc.

Bistre, pen and wash $9\frac{3}{8}$ *in. by* $6\frac{3}{8}$ *in.* (237 *mm. by* 162 *mm.*)

RAFFAELLINO MOTTA DA REGGIO.

1550-1578.

253 Hercules and the Hydra

Black chalk washed with red
$8\frac{1}{8}$ *in. by* $6\frac{3}{4}$ *in.* (205 *mm. by* 170 *mm.*)

GIUSEPPE RECCO.

1634-1695.

254 Still Life, Fish, etc.

Pen and bistre washed with grey
$7\frac{3}{8}$ *in. by* $10\frac{3}{8}$ *in.* (188 *mm. by* 263 *mm.*)

*** From the De Clementi collection, Florence.

ARCANGELO REGGIANI.

Poultry

Black, red and white chalk on brown paper
$11\frac{1}{4}$ *in. by* $15\frac{3}{4}$ *in.* (287 *mm. by* 400 *mm.*) 2

MARCO RICCI.

1679-1729

255 Landscape with a church and figures

Pen and bistre $10\frac{1}{2}$ *in. by* $16\frac{1}{4}$ *in.* (267 *mm. by* 410 *mm.*)

[*See* ILLUSTRATION].

MARCO RICCI.

1679-1729.

256 Four Landscapes with figures

Pen and bistre 11 *in. by* $16\frac{1}{4}$ *in.* (280 *mm. by* 410 *mm.*) 4

MARCO RICCI.

1679-1729.

257 Landscape, with a village in the middle distance and a stream in the foreground

Pen and bistre $7\frac{7}{8}$ *in. by* 11 *in.* (201 *mm. by* 278 *mm.*)

Landscape, with a farm house in the middle, mountains in the distance

Pen and bistre 8 *in. by* 12 *in.* (204 *mm. by* 305 *mm.*) 2

MARCO RICCI.

1679-1729.

258 Landscape with pine trees

Pen and bistre $7\frac{3}{4}$ *in. by* $11\frac{3}{8}$ *in.* (198 *mm. by* 290 *mm.*)

MARCO RICCI.

1679-1729.

Series of One-hundred-and-forty-one Landscape Drawings, in Pen and Bistre Wash, mounted on eighty-eight leaves, formerly bound up in a folio volume lettered:

"MARCI RICCI BELLUNENSIS PICTORIS EXIMII SCHEDAE."

A large series of great importance as illustrating the survival of the landscape tradition of Titian and Campagnola into the XVIIIth century, and the genesis of the romantic school of Guardi. The dimensions vary from $17\frac{3}{4}$ *in. by* 24 *in.* (450 *mm. by* 610 *mm.*) *to* $4\frac{3}{4}$ *in. by* $6\frac{7}{8}$ *in.* (122 *mm. by* 175 *mm.*), *but most are of the smaller sizes.*

These will be sold in Fourteen Lots as follows:

259	Eleven Drawings, and engraved Portrait of Marco Ricci	12
260	Ten Drawings	10
261	Ten Drawings	10
262	Ten Drawings	10
263	Ten Drawings	10
264	Ten Drawings	10
265	Ten Drawings	10
266	Ten Drawings	10
267	Ten Drawings	10
268	Ten Drawings	10
269	Ten Drawings	10
270	Ten Drawings	10
271	Ten Drawings	10
272	Ten Drawings	10

SEBASTIANO RICCI.

1659-1734.

273 The Assumption of the Virgin

Bistre, pen and wash

16 *in. by* $11\frac{1}{8}$ *in.* (406 *mm. by* 282 *mm.*)

THIRD DAY'S SALE.

GIULIO PIPPI.—ROMANO.

1493-1546.

LOT

274 Frieze of Hippocamps and Nereids

Bistre, pen and wash
$8\frac{1}{8}$ *in. by* 13 *in.* (207 *mm. by* 330 *mm.*)

GIULIO PIPPI.—ROMANO.

1493-1546.

275 Mask of a Faun crowned with grapes

Pen and bistre $7\frac{1}{8}$ *in. by* 6 *in.* (183 *mm. by* 150 *mm.*)

Bacchus, Silenus and satyrs; study for the fresco in the Palazzo del Te, Mantua

Pen and bistre 7 *in. by* $6\frac{1}{8}$ *in.* (178 *mm. by* 155 *mm.*) 2

*** From the collections of J. F. Gigoux and the Earl of Warwick.

GIULIO PIPPI.—ROMANO.

1493-1546.

276 Sketch of a decorative Herm

Pen and bistre $8\frac{3}{4}$ *in. by* 3 *in.* (223 *mm. by* 75 *mm.*)

*** From the Richardson and Hassenblatt collections.

The Death of Cleopatra

Pen and bistre $4\frac{7}{8}$ *in. by* $10\frac{3}{8}$ *in.* (125 *mm. by* 263 *mm.*) 2

ROMAN SCHOOL.

About 1550.

277 Grotesque Mask with open mouth

Bistre, pen and wash on greenish paper
$4\frac{3}{8}$ *in. by* $4\frac{1}{8}$ *in.* (112 *mm. by* 105 *mm.*)

Grotesque Mask with ram's horns

Bistre, pen and wash on greenish paper
$4\frac{7}{8}$ *in. by* $4\frac{1}{8}$ *in.* (125 *mm. by* 105 *mm.*) 2

ROMAN SCHOOL.

16*th century.*

278 Study of a Female Figure

Pen and bistre 9 *in. by* $3\frac{3}{8}$ *in.* (230 *mm. by* 185 *mm.*)

*** From the Grahl collection.

Two Apostles

Bistre, pen and wash
9 *in. by* $5\frac{1}{2}$ *in.* (230 *mm. by* 142 *mm.*) 2

ROMAN SCHOOL.

16*th century.*

279 *Recto:* Decorative Details, Caryatids, etc.
Verso: Grotesque Ornaments

Pen and bistre 14 *in. by* $9\frac{3}{4}$ *in.* (355 *mm. by* 248 *mm.*)

*** From the Grahl collection.

Recto: Apollo, copied from Raphael
Verso: Studies of Figures

Pen and bistre $8\frac{1}{4}$ *in. by* $6\frac{3}{8}$ *in.* (210 *mm. by* 162 *mm.*)

The Virgin with the Holy Women and St. John

Bistre, pen and wash heightened with white
$4\frac{5}{8}$ *in. by* $6\frac{1}{2}$ *in.* (117 *mm. by* 165 *mm.*) 3

*** From the Grahl collection.

ROMAN SCHOOL.

16th century.

280 Frieze with putti

Water-colours $5\frac{3}{4}$ *in. by* $16\frac{7}{8}$ *in.* (145 *mm. by* 430 *mm.*)

ROMAN SCHOOL.

17th century.

281 Triton carrying a large shell

Pen and bistre $17\frac{3}{4}$ *in. by* 13 *in.* (450 *mm. by* 330 *mm.*)

ROMAN SCHOOL.

17th century.

282 Bust Portrait of a Cardinal; above, a coat-of-arms and the name, illegible, of the subject

Black and red chalk $7\frac{3}{4}$ *in. by* 6 *in.* (195 *mm. by* 150 *mm.*)

The Virgin and Child

Bistre, pen and wash

$2\frac{3}{4}$ *in. by* $2\frac{1}{2}$ *in.* (70 *mm. by* 63 *mm.*) 2

CRISTOFORO RONCALLI.

1552-1626.

283 Head of a bearded Man

Black and red chalk $7\frac{5}{8}$ *in. by* $5\frac{5}{8}$ *in.* (195 *mm. by* 143 *mm.*)

GIOVANNI BATTISTA DEI ROSSI.—FIORENTINO.

284 A King making offerings

Pen and bistre washed with yellow

$6\frac{1}{2}$ *in. by* 12 *in.* (167 *mm. by* 310 *mm.*)

VENTURA SALIMBENI.—BEVILACQUA.

1557-1613.

285 Two Floating Angels

Black, red and white chalk on blue paper
$7\frac{3}{8}$ *in. by* $9\frac{1}{2}$ *in.* (187 *mm. by* 240 *mm.*)

St. Bruno in Prayer

Red chalk heightened with white on pink paper
11 *in. by* $6\frac{1}{4}$ *in.* (280 *mm. by* 160 *mm.*) 2

VENTURA SALIMBENI.—BEVILACQUA.

1557-1613.

286 The Annunciation

Bistre, pen and wash $7\frac{1}{2}$ *in. by* 9 *in.* (190 *mm. by* 230 *mm.*)

*** From the Grahl collection.

Female Saint kneeling at a *prie-dieu*, a vision appearing through an open window

Bistre, pen and wash
$8\frac{1}{4}$ *in. by* $6\frac{3}{8}$ *in.* (210 *mm. by* 162 *mm.*) 2

ENEA SALMEGGIO.—TALPINO.

1546 (?)-1626.

287 The Holy Family with St. John

Bistre, pen and wash heightened with white on blue paper
$10\frac{1}{8}$ *in. by* 10 *in.* (260 *mm. by* 255 *mm.*)

Two Sheets with Groups of Angels on clouds holding the instruments of the Passion

Bistre, pen and wash heightened with white on brown paper
$7\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.* (185 *mm. by* 135 *mm.*) 3

SALVATORE ROSA.

1615-1673.

288 The Academy of Plato

Pen and bistre washed with grey
$17\frac{3}{4}$ *in. by* $11\frac{1}{8}$ *in.* (450 *mm. by* 285 *mm.*)

With an impression of the etching 2

*** From the De Clementi collection, Florence.

SALVATORE ROSA.

1615-1673.

289 Alexander the Great and Apelles

Pen and bistre washed with grey
$17\frac{3}{8}$ *in. by* $10\frac{7}{8}$ *in.* (443 *mm. by* 276 *mm.*)

With an impression of the etching 2

*** From the De Clementi collection, Florence.

SALVATORE ROSA.

1615-1673.

290 Studies of Figures

Pen and bistre 12 *in. by* $8\frac{1}{8}$ *in.* (305 *mm. by* 207 *mm.*)

FRANCESCO DEI ROSSI.—SALVIATI.

1510-1563.

291 The Marriage of the Virgin

Red chalk $10\frac{1}{2}$ *in. by* $10\frac{7}{8}$ *in.* (268 *mm. by* 276 *mm.*)

Half-length Portrait of a Youth

Brush and bistre heightened with white on grey prepared paper 5 *in. by* $4\frac{1}{8}$ *in.* (125 *mm. by* 105 *mm.*) 2

FRANCESCO DEI ROSSI.—SALVIATI.

1510-1563.

292 Design for a Vase, with a frieze of marine gods

Bistre, pen and wash $16\frac{1}{4}$ *in. by* $9\frac{3}{4}$ *in.* (409 *mm. by* 246 *mm.*)

*** From the Grahl collection, Dresden.

LODOVICO SARDAGNA.

Fl. c. 1662.

293 Nymphs and Syrens

Pen and bistre $1\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.* (46 *mm. by* 90 *mm.*)

Signed

Two Noble Personages in fantastic costumes

Pen and bistre $2\frac{3}{4}$ *in. by* $2\frac{1}{8}$ *in.* (70 *mm. by* 55 *mm.*) 2

Signed

ANDREA D'AGNOLO DEL SARTO.

1486-1531.

294 An Angel seated on the ground holding a book

Red chalk heightened with white on red paper
$15\frac{1}{2}$ *in. by* 9 *in.* (390 *mm. by* 229 *mm.*)

IPPOLITO SCARSELLA.—SCARSELLINO.

1551-1621.

295 *Recto:* The Virgin and Child with Saints
Verso: Studies of Figures; studies for the picture formerly in the collection of G. von Storck at Leipzig

Bistre, pen and wash
12 *in. by* $17\frac{1}{2}$ *in.* (305 *mm. by* 434 *mm.*)

ANDREA MELDOLLA.—SCHIAVONE.

1522 (?)-1582.

296 Landscape, with wooded hills, a river, ruins, cottages and figures

Pen and bistre $8\frac{3}{4}$ *in. by* $16\frac{1}{4}$ *in.* (220 *mm. by* 417 *mm.*)

*** From the Mariette and Grahl, Leipzig, collections.

Study for one of the Magi in a composition of the Adoration

Brush and bistre heightened with white on blue paper
$13\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* (337 *mm. by* 210 *mm.*)

SINIBALDO SCORZA.

1589-1631.

A Dead Bird

Water-colours 9 *in. by* $6\frac{1}{2}$ *in.* (227 *mm. by* 165 *mm.*) 3

CESARE DA SESTO.

c. 1480-*c.* 1423.

297 *Recto :* Decorative Design with masks and nude figures
Verso : Design for a Cup supported by a nude figure

Pen and bistre 8 *in. by* $6\frac{3}{8}$ *in.* (205 *mm. by* 160 *mm.*)

*** From the Grahl collection, Dresden.

GIROLAMO SICIOLANTE.

D. 1580.

298 The Madonna and Child

Bistre, pen and wash heightened with white
$12\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.* (325 *mm. by* 250 *mm.*)

*** From the Grahl collection, Dresden.

FRANCESCO SIMONINI.

1689-1753.

299 Battle Scene with cannon

Pen and bistre washed with grey
$5\frac{1}{2}$ *in. by* $12\frac{3}{4}$ *in.* (140 *mm. by* 325 *mm.*)

Combat of Horsemen

Pen and bistre washed with blue
$9\frac{3}{8}$ *in. by* $15\frac{3}{4}$ *in.* (232 *mm. by* 400 *mm.*)

A Combat

Pen and bistre washed with blue
$8\frac{3}{8}$ *in. by* $16\frac{3}{8}$ *in.* (215 *mm. by* 418 *mm.*) 3

GIOVANNI ANTONIO BAZZI.—SODOMA.

1477 (?)-1549.

300 The Resurrection of Christ

Red chalk $7\frac{3}{8}$ *in. by* $5\frac{3}{8}$ *in.* (188 *mm. by* 138 *mm.*)

*** From the De Clementi collection, Florence.

Studies of Women moving to the right

Black and white chalk on grey paper
$16\frac{1}{4}$ *in. by* $18\frac{3}{4}$ *in.* (410 *mm. by* 475 *mm.*) 2

GIOVANNI ANTONIO SOGLIANI.

1492-1544.

301 The Virgin and Child

Black and white chalk
$13\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.* (337 *mm. by* 173 *mm.*)

GIOVANNI GIUSEPPE DAL SOLE.

1654-1719.

302 The Supper at Emmaus

Bistre, pen and wash 9 *in. by* 7 *in.* (230 *mm. by* 180 *mm.*)

FRANCESCO SOLIMENA.

1657-1747.

303 Christ in Glory, surrounded by Saints; design for a ceiling

Pen and bistre washed with grey
$10\frac{1}{4}$ *in. by* $16\frac{1}{2}$ *in.* (265 *mm. by* 420 *mm.*)

The Triumph of Apollo; design for a ceiling

Pen and bistre washed with grey
$15\frac{3}{4}$ *in. by* 10 *in.* (398 *mm. by* 252 *mm.*) 2

FRANCESCO SOLIMENA.

1657-1747.

304 Christ in Judgment; probably a study for the ceiling in the Church of San Domenico Maggiore, Naples

Bistre, pen and wash heightened with white
$16\frac{1}{2}$ *in. by* $13\frac{1}{4}$ *in.* (418 *mm. by* 337 *mm.*)

Design for an Allegorical Composition, with written explanations of its meaning.

Pen and bistre $14\frac{1}{8}$ *in. by* $9\frac{1}{2}$ *in.* (360 *mm. by* 240 *mm.*) 2

FRANCESCO SOLIMENA.

1657-1747.

305 Sketch for the Entry of a General

Black chalk $6\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.* (165 *mm. by* 220 *mm.*)

Historical Scene, with a Queen enthroned receiving tribute

Black chalk $5\frac{3}{8}$ *in. by* $7\frac{3}{4}$ *in.* (135 *mm. by* 195 *mm.*)

An Allegory of Fame

Black chalk and bistre
$4\frac{7}{8}$ *in. by* 7 *in.* (125 *mm. by* 178 *mm.*) 3

GIUSEPPE RIBERA.—SPAGNOLETTO.

1588-1652.

306 St. Jerome and the Lion in a landscape

Pen and bistre washed with grey
$5\frac{3}{4}$ *in. by* $8\frac{7}{8}$ *in.* (147 *mm. by* 225 *mm.*)

GIUSEPPE RIBERA.—SPAGNOLETTO.

1588-1652.

307 The Virgin kneeling, surrounded by angels

Pen and bistre washed with grey
$10\frac{3}{8}$ *in. by* $7\frac{5}{8}$ *in.* (264 *mm. by* 195 *mm.*)

GIUSEPPE RIBERA.—SPAGNOLETTO.

1588-1652.

308 St. Peter in prayer

Bistre, pen and red wash
9 *in. by* $5\frac{3}{8}$ *in.* (230 *mm. by* 137 *mm.*)

BERNARDO STROZZI.—IL PRETE GENOVESE.

1581-1644.

309 Head of St. Peter

Black chalk $13\frac{3}{8}$ *in. by* $9\frac{1}{2}$ *in.* (337 *mm. by* 238 *mm.*)

*** From the Prayer collection.

Christ aud the Samaritan Woman

Bistre, pen and wash
10 *in. by* $8\frac{1}{2}$ *in.* (257 *mm. by* 210 *mm.*) 2

ANTONIO TEMPESTA.

1555-1630.

310 Christ bearing His Cross through the streets of Jerusalem

Bistre, pen and wash $6\frac{5}{8}$ *in. by* 9 *in.* (168 *mm. by* 230 *mm.*)

A trotting Horse led by a groom

Bistre, pen and wash
$7\frac{7}{8}$ *in. by* $5\frac{5}{8}$ *in.* (200 *mm. by* 143 *mm.*) 2

ALESSANDRO TIARINI.

1577-1668.

311 The Madonna and Child in the clouds between St. Joseph and St. Agnes

Bistre, pen and wash $8\frac{3}{8}$ *in. by* $6\frac{5}{8}$ *in.* (213 *mm. by* 170 *mm.*)

Study of a Mask

Black and white chalk on buff paper
8 *in. by* $11\frac{1}{8}$ *in.* (203 *mm. by* 283 *mm.*) 2

PELLEGRINO TIBALDI.

1532-1592.

312 Two Ancient Philosophers

Bistre, pen and wash $7\frac{3}{4}$ *in. by* 6 *in.* (198 *mm. by* 150 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

313 The Death of Lucretia

Pen and bistre washed with grey
$9\frac{3}{4}$ *in. by* 7 *in.* (247 *mm. by* 177 *mm.*)

[*See* ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

314 The Death of Cleopatra

Brush and bistre $17\frac{1}{2}$ *in. by* $11\frac{7}{8}$ *in.* (443 *mm. by* 300 *mm.*)

[*See* ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

315 Scene on a Quay, a man in a turban and other figures

Red chalk, bistre, pen and wash
$8\frac{1}{2}$ *in. by* 12 *in.* (220 *mm. by* 305 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

316 A Preaching Scene; numerous figures in a landscape

Pen and bistre $11\frac{3}{8}$ *in. by* 18 *in.* (288 *mm. by* 455 *mm.*)

[*See* ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

317 Studies of Seated Figures

Pen and bistre $7\frac{5}{8}$ *in. by* 11 *in.* (193 *mm. by* 277 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

318 Study of a Crowd

Pen and bistre $8\frac{3}{4}$ *in. by* $14\frac{1}{2}$ *in.* (221 *mm. by* 370 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

319 Capriccio: an old woman surrounded by figures of Punch

Bistre, pen and wash $7\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.* (186 *mm. by* 141 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

320 Il Dottore: Caricature of a Comedian

Bistre, pen and wash $7\frac{1}{4}$ *in. by* 5 *in.* (185 *mm. by* 128 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

321 Study for a Figure of an Old Man

Bistre, pen and wash $9\frac{1}{4}$ *in. by* $7\frac{1}{8}$ *in.* (234 *mm. by* 180 *mm.*)

*** From the collection of H. Modern, Vienna

[*See* ILLUSTRATION].

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

322 Caricature of a Man

Ink, pen and wash $5\frac{3}{4}$ *in. by* $2\frac{7}{8}$ *in.* (145 *mm. by* 73 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

323 The Brazen Serpent

Pen and bistre washed with grey
$14\frac{3}{4}$ *in. by* $20\frac{1}{4}$ *in.* (375 *mm. by* 515 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

SCHOOL OF GIOVANNI BATTISTA TIEPOLO.

1696-1770.

324 The Descent from the Cross

Bistre, pen and wash heightened with white
$12\frac{1}{4}$ *in. by* $8\frac{3}{8}$ *in.* (312 *mm. by* 212 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

325 Head of a Man

Red chalk on blue paper
$13\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in.* (336 *mm. by* 221 *mm.*)

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

326 Head of a Youth

Red chalk on blue paper
$12\frac{3}{4}$ *in. by* $8\frac{3}{8}$ *in.* (327 *mm. by* 213 *mm.*)

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

327 The Trinity in the clouds, surrounded by angels

Bistre, pen and wash 11 *in. by* $7\frac{1}{2}$ *in.* (279 *mm. by* 190 *mm.*)

Signed

[*See* ILLUSTRATION].

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

328 The Trinity in the clouds, surrounded by angels

Pen and bistre washed with grey
$10\frac{3}{8}$ *in. by* $7\frac{1}{8}$ *in.* (262 *mm. by* 182 *mm.*)

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

329 The Eternal Father in the clouds

Bistre, pen and wash 10 *in. by* 7 *in.* (254 *mm. by* 176 *mm.*)

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

330 The Eternal Father in the clouds, surrounded by angels

Pen and bistre washed with grey
7 *in. by* $9\frac{5}{8}$ *in.* (176 *mm. by* 245 *mm.*)

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

331 Cupid and Psyche, with putti

Pen and bistre washed with grey
$6\frac{7}{8}$ *in. by* $10\frac{7}{8}$ *in.* (175 *mm. by* 277 *mm.*)

Signed

*** From the Gottschewsky collection, Hamburg.

[*See* ILLUSTRATION].

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

332 A Glory of Angels blowing trumpets amid clouds

Black chalk 18 *in. by* $12\frac{1}{2}$ *in.* (460 *mm. by* 320 *mm.*)

*** From the De Clementi collection, Florence.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

333 Skeletons and Monsters on a Cornice

Bistre and grey pen and wash
$10\frac{1}{8}$ *in. by* $7\frac{5}{8}$ *in.* (257 *mm. by* 192 *mm.*)

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

334 Four Dogs

Bistre, pen and wash $6\frac{3}{8}$ *in. by* $7\frac{3}{8}$ *in.* (161 *mm. by* 187 *mm.*)

*** From the Vallardi and Prayer collections.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

335 A Youth leading a Horse

Bistre, pen and wash $7\frac{3}{8}$ *in. by* $10\frac{1}{4}$ *in.* (188 *mm. by* 260 *mm.*)

Signed

[*See* ILLUSTRATION].

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

336 Cattle at a Watering-trough

Bistre, pen and wash $7\frac{1}{2}$ *in. by* 10 *in.* (189 *mm. by* 254 *mm.*)

Signed

*** From the collection of Artaria and Co.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

337 Group of Caricature Figures: a lady, gentlemen and a gondolier on a quay

Bistre, pen and wash touched with grey
$10\frac{1}{4}$ *in. by* 14 *in.* (260 *mm. by* 360 *mm.*)

Signed

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

338 Series of nine Satirical Sketches of Venetian social life, prepared for engravings:

A. Il Pranzo
B. Il Regalo
C. I Sposi che vanno a spazzo
D. Accademia
E. Il primo Aboccamento
F. Il Ballo
G. L' anello
H. I Rinfreschi
I. La buona Notte

Black chalk and water-colours
10 *in. by* 14 *in.* (255 *mm. by* 355 *mm.*) 9

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

339 Study of a Figure in abrupt foreshortening with outstretched arms, for the picture of the Discovery of the Body of St. Mark, in the Brera Gallery

Bistre, pen and wash $7\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.* (193 *mm. by* 215 *mm.*)

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

340 Seated Figure of an Old Man with heavy draperies

Black chalk $11\frac{1}{2}$ *in. by* $6\frac{5}{8}$ *in.* (292 *mm. by* 168 *mm.*)

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

341 Study of a Nude Seated Man

Black chalk on grey paper
$8\frac{1}{8}$ *in. by* $10\frac{1}{2}$ *in.* (205 *mm. by* 267 *mm.*)

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

342 Seated Figure of a Boy

Black and red chalk on blue paper
6 *in. by* $8\frac{3}{4}$ *in.* (152 *mm. by* 220 *mm.*)

JACOPO ROBUSTI.—TINTORETTO.

1518-1594.

343 A Youth half reclining asleep

Black and white chalk on grey paper
11 *in. by* 8 *in.* (280 *mm. by* 205 *mm.*)

Half-length of a Page

Black chalk on grey paper
$10\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.* (260 *mm. by* 170 *mm.*) 2

TIZIANO VECELLIO.

1476-7—1577.

344 The Annunciation; possibly a sketch for the picture, painted about 1567, in the church of San Salvatore, Venice

Pen and bistre $4\frac{7}{8}$ *in. by* $4\frac{3}{8}$ *in.* (125 *mm. by* 112 *mm.*)

*** From the Grahl collection, Dresden.

SCHOOL OF TIZIANO VECELLIO.

1476-7—1577.

345 Landscape, with a river in the foreground, houses on the right and a church on the left

Bistre, pen and wash
$6\frac{7}{8}$ *in. by* $10\frac{5}{8}$ *in.* (174 *mm. by* 262 *mm.*)

The Circumcision of Christ

Pen and bistre $3\frac{3}{8}$ *in. by* $2\frac{3}{4}$ *in.* (86 *mm. by* 70 *mm.*) 2

SANTI DI TITO.

1536-1603.

346 The Circumcision of Christ; composition of numerous figures

Bistre, pen and wash
$11\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in.* (300 *mm. by* 210 *mm.*)

COSIMO TURA.

c. 1432-1495.

347 The Infant Christ in the attitude of blessing

Pen and bistre touched with water-colours
$3\frac{5}{8}$ *in. by* $3\frac{1}{4}$ *in.* (93 *mm. by* 84 *mm.*)

[*See* ILLUSTRATION].

GIOVANNI NANNI DA UDINE.

1487-1564.

AND

GIORGIO VASARI.

1511-1574.

348 Studies of Birds, and Sketch for a composition of the Annunciation; part of a page from Vasari's celebrated book of drawings with borders designed by him

Pen and bistre and water-colours
$12\frac{1}{2}$ *in. by* $16\frac{1}{2}$ *in.* (320 *mm. by* 420 *mm.*)

*** From the Colbradini, Brigeleben and Goldschmidt, Frankfort, collections.

[*See* ILLUSTRATION].

GIOVANNI NANNI DA UDINE.

1487-1564.

349 *Recto:* Sketch of a Bird
Verso: Studies of a Youth and a Horseman

Pen and bistre $5\frac{1}{8}$ *in. by* $6\frac{3}{4}$ *in.* (130 *mm. by* 170 *mm.*)

*** From the Storck and Goldschmidt, Berlin, collections.

ANDREA VACCARO.

1598-1670.

350 The Flagellation of Christ

Bistre, pen and wash heightened with white
$10\frac{1}{4}$ *in. by* 7 *in.* (260 *mm. by* 175 *mm.*)

Susanna and the Elders

Brush and ink heightened with white on grey prepared paper
$6\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.* (165 *mm. by* 233 *mm.*) 2

FRANCESCO VANNI.

1563-1609.

351 St. Anthony of Padua

Black and white chalk on blue paper
$10\frac{1}{2}$ *in. by* $7\frac{7}{8}$ *in.* (268 *mm. by* 201 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

A Kneeling Monk

Red chalk on grey paper
$9\frac{1}{4}$ *in. by* $7\frac{7}{8}$ *in.* (235 *mm. by* 200 *mm.*)

*** From the Spencer collection.

Christ administering the Communion to Two Nuns

Pen and bistre washed with pink
8 *in. by* $5\frac{3}{4}$ *in.* (200 *mm. by* 145 *mm.*) 3

GIORGIO VASARI.

1511-1574.

352 The Eternal Father supported by angels

Pen and bistre touched with grey and heightened with white, arched top $5\frac{7}{8}$ *in. by* $10\frac{1}{4}$ *in.* (150 *mm. by* 260 *mm.*)

*** From the Grahl collection, Dresden.

VELASQUEZ.

1599-1660.

353 A Cavalier on horseback

Pen and bistre $9\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* (250 *mm. by* 170 *mm.*)

*** From the Crozat and Philippi, Hamburg, collections.

VENETIAN SCHOOL.

About 1500.

354 St. Christopher

Bistre, pen and wash heightened with white on red prepared paper $13\frac{3}{4}$ *in. by* 6 *in.* (350 *mm. by* 154 *mm.*)

[*See* ILLUSTRATION].

VENETIAN SCHOOL.

About 1550.

355 Hercules victorious over Nessus

Pen and bistre $6\frac{3}{4}$ *in. by* $4\frac{3}{8}$ *in.* (173 *mm. by* 110 *mm.*)

VENETIAN SCHOOL.

16*th century.*

356 The Descent of the Holy Spirit

Bistre, pen and wash 5 *in. by* $3\frac{1}{8}$ *in.* (130 *mm. by* 80 *mm.*)

*** From the Grahl collection, Dresden.

St. John the Baptist

Pen and bistre $2\frac{7}{8}$ *in. by* $3\frac{5}{8}$ *in.* (74 *mm. by* 92 *mm.*) 2

*** From the Prayer collection.

VENETIAN SCHOOL.

16*th century.*

357 St. John the Evangelist seated writing

Black and white chalk on grey paper $11\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.* (285 *mm. by* 190 *mm.*)

Head of a Man turned to the right

Red chalk $7\frac{7}{8}$ *in. by* $6\frac{1}{4}$ *in.* (200 *mm. by* 158 *mm.*) 2

VENETIAN SCHOOL.

17th century.

358 The Flagellation of Christ

Bistre, pen and wash *Circle,* $3\frac{1}{2}$ *in. diam.* (90 *mm.*)

The Resurrection of Christ

Bistre, pen and wash *Circle,* $3\frac{1}{2}$ *in. diam.* (90 *mm.*) 2

VENETIAN SCHOOL.

About 1600.

359 A Doge receiving a Document from a Pope in the presence of numerous spectators

Brush drawing in grey heightened with white on greyish paper $8\frac{3}{8}$ *in. by* $15\frac{5}{8}$ *in.* (212 *mm. by* 399 *mm.*)

Standing Figure of an Emperor

Pen and bistre wash heightened with white on greenish-grey paper $15\frac{3}{4}$ *in. by* $10\frac{1}{8}$ *in.* (400 *mm. by* 256 *mm.*) 2

*** From the Grahl collection.

VENETIAN SCHOOL.

17th century.

360 Masquerade Scenes, figures in fancy dress assembled in a Campielo

Bistre, pen and wash $10\frac{5}{8}$ *in. by* 16 *in.* (271 *mm. by* 406 *mm.*)

VENETIAN SCHOOL.

17th century.

361 The Marriage of the Virgin, the Eternal Father in the sky above

Bistre, pen and wash heightened with white $12\frac{1}{8}$ *in. by* $9\frac{3}{8}$ *in.* (310 *mm. by* 237 *mm.*)

VENETIAN SCHOOL.

Early 18th century.

362 Sketch for an Historical Composition ; a General, seated under a tent, to whom soldiers bring tribute

Indian ink wash $5\frac{7}{8}$ *in. by* $8\frac{1}{2}$ *in.* (150 *mm. by* 215 *mm.*)

*** From the Vallardi and Prayer collections.

VENETIAN SCHOOL.

18th century.

363 Group of Bacchantes reposing under a tree

Pen and bistre wash $9\frac{5}{8}$ *in. by* $14\frac{5}{8}$ *in.* (245 *mm. by* 370 *mm.*)

CARLO CAGLIARI.—VERONESE.

1570-1596.

364 Five Studies of Hands

Black and white chalk on blue paper
$10\frac{3}{4}$ *in. by* $7\frac{1}{8}$ *in.* (275 *mm. by* 180 *mm.*)

PAOLO CAGLIARI.—VERONESE.

1528-1588.

365 Study of a Kneeling Woman, for a Composition of the Marriage of St. Catherine

Charcoal heightened with white on blue paper
$16\frac{1}{2}$ *in. by* $11\frac{7}{8}$ *in.* (424 *mm. by* 302 *mm.*)

PAOLO CAGLIARI.—VERONESE.

1528-1588.

366 The Repose on the Flight into Egypt

Bistre, pen and wash heightened with white on blue paper
$7\frac{3}{4}$ *in. by* $11\frac{7}{8}$ *in.* (196 *mm. by* 300 *mm.*)

SCHOOL OF PAOLO CAGLIARI.—VERONESE.

1528-1588.

367 Allegorical Figure of Nude Woman, wearing a crown and holding cornucopia

Bistre, pen and wash heightened with white
$9\frac{5}{8}$ *in. by* $6\frac{7}{8}$ *in.* (245 *mm. by* 175 *mm.*)

*** From the Richardson and De Clementi collections.

VERONESE SCHOOL.

15th century.

368 Madonna and Child between two saints; coat-of-arms below

Bistre heightened with white
9 *in. by* $8\frac{1}{2}$ *in.* (225 *mm. by* 215 *mm.*)

[*See* ILLUSTRATION].

ZAMPINI.

369 A Man selling cage-birds; possibly a sketch for the series of "Itinerant Trades" engraved by this artist

Pen and bistre washed with grey
$11\frac{3}{4}$ *in. by* 8 *in.* (300 *mm. by* 200 *mm.*)

BATTISTA FARINATI.—ZELOTTI.

1532-1592.

370 Studies of two seated Women

Brush and bistre on grey paper
$10\frac{1}{8}$ *in. by* $14\frac{3}{4}$ *in.* (255 *mm. by* 375 *mm.*)

GIOVANNI BATTISTA FARNIATI.—ZELOTTI.

371 Studies of fore-shortened Figures in active movement

Bistre, pen and wash
$11\frac{5}{8}$ *in. by* $10\frac{1}{2}$ *in.* (295 *mm. by* 265 *mm.*)

FRANCESCO ZUCCARELLI.

1702-1788.

372 Landscape with a ruined gateway and figures

Pen and bistre washed with grey
$6\frac{3}{4}$ *in. by* $10\frac{5}{8}$ *in.* (170 *mm. by* 269 *mm.*)

FRANCESCO ZUCCARELLI.

1702-1788.

373 Shepherdess in a landscape

Pen and bistre washed with grey and heightened with white on grey paper $8\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* (215 *mm. by* 170 *mm.*)

Shepherdess and her Flock in a landscape

Pen and bistre washed with grey and heightened with white on grey paper $8\frac{3}{8}$ *in. by* $7\frac{1}{8}$ *in.* (213 *mm. by* 180 *mm.*) 2

FRANCESCO ZUCCARELLI.

1702-1788.

374 Mythological Figures in a landscape

Pen and bistre washed with grey
$8\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.* (216 *mm. by* 320 *mm.*)

Signed

FEDERIGO ZUCCARO.

1543-1609.

375 Two Pages holding a shield and helmet

Bistre, pen and wash 4 *in. by* $5\frac{1}{3}$ *in.* (104 *mm. by* 130 *mm.*)

FEDERIGO ZUCCARO.

1543-1609.

376 Christ maltreated by the Soldiers

Bistre, pen and wash heightened with wash on grey paper
$10\frac{1}{2}$ *in. by* $16\frac{3}{8}$ *in.* (265 *mm. by* 415 *mm.*)

FEDERIGO ZUCCARO.

1543-1609.

377 A Hermit praying in a cave; soldiers approaching

Bistre, pen and wash
$7\frac{5}{8}$ *in. by* $10\frac{1}{8}$ *in.* (193 *mm. by* 257 *mm.*)

FEDERIGO ZUCCARO.

1543-1609.

378 *Recto*: St. Lawrence on the Gridiron, and other Studies

Verso: Similar Studies and ornamental details

Bistre, pen and wash
$9\frac{1}{2}$ *in. by* $8\frac{3}{8}$ *in.* (238 *mm. by* 212 *mm.*)

FEDERIGO ZUCCARO.

1543-1609.

379 The Emperor and Pope enthroned, surrounded by other figures

Black and red chalk reinforced with pen and bistre
$11\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in.* (298 *mm. by* 240 *mm.*)

*** From the Marchetti, Resta and Lord Somers collections.

TADDEO ZUCCARO.

1529-1566.

380 Female Figure symbolizing Architecture, in a spandril

Bistre, pen and wash
$13\frac{1}{8}$ *in. by* $10\frac{3}{8}$ *in.* (333 *mm. by* 263 *mm.*)

*** From the Vallardi collection.

ZUCCARO.

381 Design for an Altarpiece, the Madonna and Child enthroned with saints, in an architectural frame-work

Bistre, pen and wash
$6\frac{7}{8}$ *in. by* $5\frac{1}{8}$ *in.* (175 *mm. by* 131 *mm.*)

Two Nude Putti

Red chalk on grey prepared paper
$10\frac{1}{2}$ *in. by* $14\frac{3}{8}$ *in.* (270 *mm. by* 363 *mm.*) 2

FRENCH SCHOOL.

JACQUES BELLANGÉ.

1594-1638.

382 St. John the Baptist preaching

Black chalk washed with bistre
$11\frac{7}{8}$ *in. by* $12\frac{1}{2}$ *in.* (300 *mm. by* 320 *mm.*)

BISSON.

A Girl and a Peasant Boy, in XVIIIth century costume

Black chalk $7\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.* (185 *mm. by* 185 *mm.*)

Phaeton in the chariot of the sun

Pen and water-colours
$8\frac{1}{8}$ *in. by* $11\frac{3}{4}$ *in.* (205 *mm. by* 300 *mm.*) 3

EDMÉ BOUCHARDON.

1698-1762.

383 Studies of Figures

Red chalk $16\frac{1}{4}$ *in. by* $10\frac{7}{8}$ *in.* (411 *mm. by* 275 *mm.*)

A Bearded Man wearing a cloak

Red chalk $16\frac{1}{4}$ *in. by* 11 *in.* (411 *mm. by* 280 *mm.*) 2

FRANCOIS BOUCHER.

1703-1770.

384 Head of an Old Woman

Black, red and white chalk
$8\frac{1}{8}$ *in. by* 7 *in.* (205 *mm. by* 178 *mm.*)

*** From the Grahl collection, Dresden.

[*See* ILLUSTRATION].

SEBASTIEN BOURDON.

1616-1671.

385 Christ driving the Money-changers from the Temple

Ink, pen and wash $14\frac{1}{2}$ *in. by* 20 *in.* (370 *mm. by* 510 *mm.*)

JACQUES COURTOIS.—BOURGUIGNON.

1621-1676.

A Skirmish of Cavalry

Bistre, pen and wash

$8\frac{1}{8}$ *in. by* $10\frac{3}{4}$ *in.* (206 *mm. by* 274 *mm.*) 2

JEAN BAPTISTE CARPEAUX.

1827-1875.

386 Four Sheets of Studies of Nude Figures

Red and white chalk on buff paper

$18\frac{1}{2}$ *in. by* $11\frac{3}{4}$ *in.* (470 *mm. by* 300 *mm.*) 4

JEAN BAPTISTE CARPEAUX.

1827-1875.

387 Three sheets of Studies of nude Female Figures

Red and white chalk on buff paper

$17\frac{1}{2}$ *in. by* $11\frac{3}{4}$ *in.* (445 *mm. by* 300 *mm.*) 3

JEAN BAPTISTE CARPEAUX.

1827-1875.

388 Three sheets of Studies of nude Male Figures

Red and white chalk on buff paper

$17\frac{1}{2}$ *in. by* $11\frac{3}{4}$ *in.* (445 *mm. by* 300 *mm.*) 3

JEAN BAPTISTE SIMEON CHARDIN.

1699-1779.

389 Three Women seated on chairs, seen from behind

Black chalk $8\frac{1}{8}$ *in. by* $11\frac{7}{8}$ *in.* (207 *mm. by* 300 *mm.*)

[*See* ILLUSTRATION].

LOUIS DORIGNY.

1654-1742.

390 Design for a Ceiling, with satyrs and bacchantes

Bistre, pen and wash

11 *in. by* 13 *in.* (280 *mm. by* 330 *mm.*)

PIERRE OR DANIEL DUMONSTIER.

Fl. c. 1575-1625.

391 Head of a bearded Man in a cap

Coloured crayons $7\frac{1}{2}$ *in. by* $4\frac{7}{8}$ *in.* (188 *mm. by.* 124 *mm.*)

JEAN HONORÉ FRAGONARD.

1732-1806.

392 Interior of a Roman Ruin

Red chalk $18\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.* (470 *mm. by* 374 *mm.*)

Signed and dated Roma, 1759

[*See* ILLUSTRATION].

JEAN HONORÉ FRAGONARD.

1732-1806.

393 Landscape with a fountain, stream, bridge and figures

Red chalk 19 *in. by* 14 *in.* (485 *mm. by* 358 *mm.*)

JEAN HONORÉ FRAGONARD.

1732-1806.

394 Landscape with ruins

Charcoal $21\frac{3}{4}$ *in. by* $13\frac{1}{2}$ *in.* (550 *mm. by* 350 *mm.*)

FRENCH SCHOOL.

1640.

395 Portrait of Costanzina Vittemanni, drawn at Rome

Black chalk and water-colours
$8\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in.* (215 *mm. by* 158 *mm.*)

*** From the De Clementi collection, Florence.

17th century.

Head of a Man in a wig and white collar

Black and red chalk 11 *in. by* 9 *in.* (280 *mm. by* 225 *mm.*) 2

FRENCH SCHOOL.

Late 17th century.

396 Landscape, hilly country with a bridge

Brush and bistre 9 *in. by* $12\frac{1}{2}$ *in.* (227 *mm. by* 316 *mm.*)

18th century.

Landscape with figures

Pen and bistre touched with grey on reddish paper
$10\frac{3}{4}$ *in. by* 16 *in.* (270 *mm. by* 410 *mm.*) 2

FRENCH SCHOOL.

c. 1700.

397 Portrait Head of a Young Gentleman in a wig

Black and red chalk heightened with white on blue paper
$12\frac{1}{8}$ *in. by* $9\frac{1}{2}$ *in.* (310 *mm. by* 240 *mm.*)

18th century.

Head of a Lady

Black chalk heightened with white on buff paper
$12\frac{1}{2}$ *in. by* $9\frac{1}{8}$ *in.* (320 *mm. by* 230 *mm.*) 2

FRENCH SCHOOL.

c. 1700.

398 Battle Scene

Brush and bistre heightened with white on brown prepared paper $10\frac{1}{2}$ *in. by* $17\frac{1}{4}$ *in.* (268 *mm. by* 437 *mm.*)

*** From the Grahl collection, Dresden.

A Young Man in armour and a wig

Bistre, pen and indigo wash
$6\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.* (175 *mm. by* 90 *mm.*)

FRENCH SCHOOL.

18th century.

399 A Man moving towards the left

Black and white chalk on greenish paper
$14\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.* (375 *mm. by* 235 *mm.*)

*** From the Grahl collection, Dresden.

Head of a Youth in profile

Black and red chalk $4\frac{3}{4}$ *in. by* 4 *in.* (12 *mm. by* 10 *mm.*) 2

FRENCH SCHOOL.

18th century.

400 Head of a Philosopher

Black and white chalk on greyish-green paper
$8\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in.* (215 *mm. by* 155 *mm.*)

Head of a Man

Red chalk $13\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* (337 *mm. by* 235 *mm.*)

Head of an elderly bearded Man in a falling collar

Red and black chalk
$18\frac{1}{4}$ *in. by* 14 *in.* (465 *mm. by* 360 *mm.*) 3

FRENCH SCHOOL.

18th century.

401 A Young Woman and a Child before a fire

Red and black chalk 10 *in. by* $7\frac{7}{8}$ *in.* (253 *mm. by* 200 *mm.*)

Charity

Pen and indian-ink wash
8 *in. by* $7\frac{3}{8}$ *in.* (200 *mm. by* 185 *mm.*) 2

FRENCH SCHOOL.

18th century.

402 The Adoration of the Shepherds

Charcoal 6 *in. by* 5 *in.* (150 *mm. by* 125 *mm.*)

Thirteen Heads of Angels

Red chalk heightened with white
$8\frac{3}{8}$ *in. by* $12\frac{3}{8}$ *in.* (214 *mm. by* 315 *mm.*) 2

FRENCH SCHOOL.

18th century.

403 Landscapes with grotesque pastoral figures. A pair

Water-colours $10\frac{1}{2}$ *in. by* 16 *in.* (265 *mm. by* 405 *mm.*) 2

JEAN BAPTISTE GREUZE.

1726-1805.

404 Standing Figure of a Man with his hat drawn over his face

Red and black chalk $17\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.* (446 *mm. by* 221 *mm.*)

JEAN BAPTISTE GREUZE.

1726-1805.

405 A Female Penitent

Black chalk $16\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (414 *mm. by* 292 *mm.*)

*** From the Huquier collection, Amsterdam.

[*See* ILLUSTRATION].

RAYMOND DE LA FAGE.

1656-1690.

406 St. Michael and Condemned Souls

Pen and bistre washed with grey
$7\frac{3}{4}$ *in. by* 17 *in.* (197 *mm. by* 435 *mm.*)

Battle of Tritons

Pen and bistre and water-colours
$17\frac{1}{2}$ *in. by* 25 *in.* (450 *mm. by* 630 *mm.*) 2

NICHOLAS LANCRET.

1690-1743.

407 Head of a Woman

Black chalk heightened with white on buff paper
5 *in. by* $3\frac{5}{8}$ *in.* (135 *mm. by* 93 *mm.*)

*** From the De Clementi collection, Florence.

CHARLES LEBRUN.

1619-1690.

408 The Destruction of the Children of Niobe

Bistre, pen and wash
$14\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.* (368 *mm. by* 500 *mm.*)

*** From the Grahl collection, Dresden.

SÉBASTIEN LECLERC (THE ELDER).

1637-1714.

409 Hall in a Scientific Institution filled with instruments, a group of figures on the right
With an impression of the print

Red chalk, bistre, pen and wash
$8\frac{7}{8}$ *in. by* $14\frac{1}{2}$ *in.* (225 *mm. by* 370 *mm.*) 2

*** From the Franck, Goldschmidt, of Berlin, and Prestel, of Frankfort, collections.

FOURTH DAY'S SALE.

JEAN BAPTISTE OUDRY.

1686-1755.

LOT

410 Still Life: fish and water-fowl; a swan and a dog

Black chalk heightened with white on blue paper
$11\frac{1}{4}$ *in. by* 14 *in.* (287 *mm. by* 357 *mm.*)

ADAM PERELLE.

1640-1695.

411 *Recto*: Landscape with figures

Verso: Landscape with horsemen

Pen and bistre $6\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.* (165 *mm. by* 245 *mm.*)

Signed

ÉTIENNE DU PEYRAC.

1540-1601.

412 View of part of Rome: the Pantheon, Palazzo di Venezia, etc. taken from a house-top

Pen and bistre 10 *in. by* $16\frac{3}{4}$ *in.* (260 *mm. by* 430 *mm.*)

Signed and dated 9th August, 1567.

ÉTIENNE DU PEYRAC.

1540-1601.

413 View of Tivoli; sketch for an etching

Pen and bistre $7\frac{7}{8}$ *in. by* $10\frac{3}{4}$ *in.* (201 *mm. by* 274 *mm.*)

Signed and dated May 8, 1568.

ANTOINE PESNE.

1683-1757.

414 Portrait of a Young Man, three-quarters length

Ink, pen and wash heightened with white
$5\frac{1}{8}$ *in. by* $4\frac{3}{8}$ *in.* (127 *mm. by* 110 *mm.*)

GASPARD DUGHET.—POUSSIN.

1613-1675.

415 Landscape with ruins and figures

Red chalk heightened with white on blue paper
$14\frac{1}{4}$ *in. by* 18 *in.* (365 *mm. by* 465 *mm.*)

*** From the Kampe collection.

FRANÇOIS TAVERNIER.

1659-1725.

Landscape with a castle and figures

Water-colours $8\frac{1}{8}$ *in. by* $12\frac{7}{8}$ *in.* (217 *mm. by* 325 *mm.*) 2

FRENCH SCHOOL.

Late 18th century.

416 Small square Sketch-book, bound in parchment, containing 37 leaves covered with sketches of figures; Italian market groups, domestic scenes, etc.

Pen and bistre and water-colours
8 *in. by* $5\frac{3}{4}$ *in.* (202 *mm. by* 145 *mm.*)

GERMAN, DUTCH AND FLEMISH SCHOOLS.

JACQUES D'ARTHOIS.

1613—*c.* 1683.

417 Woody Landscape

Black chalk and body colours
$15\frac{1}{2}$ *in. by* 21 *in.* (395 *mm. by* 540 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

COSMAS DAMIAN ASAM.

1686-1742.

418 The Madonna and Child in the clouds, with St. Joseph and child angels

Pen and bistre $7\frac{7}{8}$ *in. by* $5\frac{1}{2}$ *in.* (200 *mm. by* 140 *mm.*)

LUDOLF BACKHUYZEN (THE YOUNGER).

1717-1778.

Men fishing, design for a decorative panel

Bistre, pen and wash
$4\frac{7}{8}$ *in. by* 7 *in.* (124 *mm. by* 180 *mm.*)
Signed

*** From the Gottschewsky collection, Hamburg.

HANS SEBALD BEHAM (?).

1500-1550.

The Child with the banderolles; sketch for or from the engraving

Pen and ink and water-colours
$1\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.* (45 *mm. by* 84 *mm.*)
Signed 3

GERRIT ADRIAENSZ BERCKHEYDE.

1638-1698.

419 A Young Man in a long coat, smoking a pipe, and a Study of a Sleeve

Red chalk 12 *in. by* 7 *in.* (305 *mm. by* 180 *mm.*)

NICHOLAES BERGHEM.

1620-1683.

420 Landscape with figures and cattle crossing a ford

Ink, pen and wash $7\frac{1}{4}$ *in. by* $9\frac{1}{8}$ *in.* (230 *mm. by* 186 *mm.*)

ABRAHAM BLOEMART.

1564-1657.

421 The Madonna, with the Child in her arms, standing on the crescent moon; design for the engraving by Cornelis Bloemart

With an impression of the print

Pen and ink and water-colours; squared for enlarging
10 *in. by* $7\frac{1}{8}$ *in.* (255 *mm. by* 180 *mm.*)

*** From the collections of Ploos Van Amstel and R. Goldschmidt.

St Peter being released from prison

Bistre, pen and wash heightened with white
9 *in. by* $10\frac{3}{4}$ *in.* (230 *mm. by* 270 *mm.*)

Signed 3

ABRAHAM BLOEMART.

1564-1657.

422 *Recto:* Landscape, with a farm and a bridge over a stream
Verso: Huts under a Tree

Bistre, pen and wash $6\frac{1}{2}$ *in. by* $7\frac{1}{8}$ *in.* (166 *mm. by* 181 *mm.*)

HANS BOL.

1534-1593.

423 Landscape

Bistre, pen and wash $7\frac{5}{8}$ *in. by* 12 *in.* (193 *mm. by* 305 *mm.*)

ANDRIES BOTH.

1609-1650.

424 A Peasant Woman dancing; and A Peasant seated. A pair

Black lead on vellum 6 *in. by* $5\frac{1}{8}$ *in.* (152 *mm. by* 129 *mm.*)

JAN BOTH.

1610-1652.

425 Wooded Landscape

Bistre, pen and wash $8\frac{7}{8}$ *in. by* 13 *in.* (227 *mm. by* 330 *mm.*)

ANTON FRANS BOUDEWYNS.

1644- .

426 Landscape with farm buildings

Water-colours $7\frac{7}{8}$ *in. by* $10\frac{7}{8}$ *in.* (200 *mm. by* 275 *mm.*)

LEONHARD BRAMER.

1595-1674.

427 Biblical Subject: A Woman kneeling to two men in front of a tent

Pen and ink wash heightened with white on greenish paper $9\frac{1}{2}$ *in. by* $8\frac{5}{8}$ *in.* (243 *mm. by* 220 *mm.*)

BARTHOLOMAEUS BRECHTEL.

Fl. c. 1550-1600.

428 Renaissance Border of Scroll-work, with putti, masks, festoons and a shield; possibly designed for a stained glass panel

Ink, pen and wash $12\frac{1}{4}$ *in. by* 8 *in.* (310 *mm. by* 203 *mm.*)

Signed and dated 1577

[*See* ILLUSTRATION].

BARTHOLOMAEUS BREENBERG.

1599-1659.

429 Landscape, with a fortified town on a hill

Bistre, pen and wash

$11\frac{3}{4}$ *in. by* $18\frac{3}{4}$ *in.* (300 *mm. by* 475 *mm.*)

PAUL BRIL.

1554-1626.

Scene on a Rocky Coast with ships on the left

Black chalk, brush and grey

$8\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in.* (208 *mm. by* 285 *mm.*)

*** From the Katz collection.

JOHANN GERRITS VAN BRONCKHORST.

1603—*c.* 1677.

Landscape with a lofty arcade

Black chalk and yellow wash

$8\frac{1}{4}$ *in. by* 6 *in.* (205 *mm. by* 150 *mm.*) 3

ADRIAEN BROUWER.

1605-1638.

430 Head of a Man wearing a hat

Bistre, pen and wash 4 *in. by* $3\frac{1}{2}$ *in.* (100 *mm. by* 90 *mm.*)

*** From the Grahl collection, Leipzig.

WILLEM BUYTENWEG.

D. *c.* 1640.

A Lady and Gentleman in contemporary costume

Bistre, pen and wash

$7\frac{3}{8}$ *in. by* $5\frac{1}{8}$ *in.* (188 *mm. by* 129 *mm.*) 2

JAKOB CATS.

1741-1799.

431 Extensive Landscape, with peasants and cattle in the foreground

Brush and sepia $10\frac{3}{8}$ *in. by* $14\frac{1}{4}$ *in.* (265 *mm. by* 360 *mm.*)

JOOS VAN CRAESBEECK.

1606—*c.* 1662.

432 Head of a Peasant

Pen and bistre $5\frac{3}{8}$ *in. by* $4\frac{7}{8}$ *in.* (135 *mm. by* 120 *mm.*)

*** From the Grahl collection.

ALBERT CUYP.

1620-1691.

433 Landscape, with figures, cattle and farm buildings

Black chalk washed with grey

$4\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in.* (120 *mm. by* 243 *mm.*)

CHRISTIAN WILHELM ERNST DIETRICH.

1712-1774.

434 Monks in a Cave

Pen and bistre touched with grey

$11\frac{5}{8}$ *in. by* $16\frac{1}{4}$ *in.* (295 *mm. by* 410 *mm.*)

Signed and dated 1754

JOSEPH DANHAUSER.

1805-1845.

A Girl weeping

Pencil and water-colours

$12\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.* (317 *mm. by* 235 *mm.*) 2

LAMBERT DOOMER.

1623—*c.* 1696.

435 View of Haarlem

Pen and water-colours 8 *in. by* 13 *in.* (205 *mm. by* 338 *mm.*)

*** From the Grahl collection.

[*See* ILLUSTRATION].

GERARD DOU.

1613-1675.

436 Head of an Old Woman

Brush drawing in red, black and brown
$3\frac{3}{4}$ *in. by* 3 *in.* (95 *mm. by* 80 *mm.*)

[*See* ILLUSTRATION.]

ALBRECHT DÜRER.

1471-1528.

437 The Impenitent Thief on the Cross; in the background a small figure of a man pulling a rope. Closely connected in conception and technique with one of the drawings of similar subjects, dated 1505, in the Albertina collection, but differing from it in design and details. (Ch. Ephrussi, "*Albert Dürer et ses Dessins,*" 1882, p. 105)

Pen and ink and water-colours
$13\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.* (337 *mm. by* 160 *mm.*)

Signed

*** From the Klinkosch collection, Vienna, sale 1889, no. 354.

[*See* ILLUSTRATION].

SCHOOL OF DÜRER.

438 Two Armed Knights on horseback; part of a procession

Pen and ink and water-colours
$14\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (370 *mm. by* 295 *mm.*)

[*See* ILLUSTRATION].

CORNELIS DUSART.

1660-1704.

439 Head of a Peasant

Bistre, pen and wash $3\frac{5}{8}$ *in. by* $2\frac{3}{8}$ *in.* (90 *mm. by* 60 *mm.*)

ANTHONIS VAN DYCK.

1599-1641.

440 Portrait of a little Girl, probably one of the children of Charles I, holding a flower in her left hand ; half-length

Pen and bistre

$1\frac{3}{4}$ *in. by* $1\frac{5}{8}$ *in.* (45 *mm. by* 40 *mm.*), *arched top*

*** From the collection of Sir Joshua Reynolds.

[*See* ILLUSTRATION].

SCHOOL OF VAN DYCK.

1599-1641.

441 A Man riding a galloping horse

Red chalk, squared for enlargement

$11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.* (300 *mm. by* 220 *mm.*)

ALLART VAN EVERDINGEN.

1621-1675.

442 Wooded Landscape, with a fallen fir tree

Bistre, pen and wash $7\frac{7}{8}$ *in. by* $6\frac{1}{8}$ *in.* (200 *mm. by* 156 *mm.*)

*** From the Grahl collection.

FLEMISH SCHOOL.

Early 16*th century.*

443 A Triumphal Car ; sketch for a stained glass panel

Bistre, pen and wash heightened with white on buff prepared paper, circular *diam.* 10 *in.* (250 *mm*)

*** From the Grahl collection, Dresden.

FLEMISH SCHOOL.

Late 16*th century.*

444 *Recto :* Landscape, with cottages
Verso : Ruins of a Castle on a height

Bistre, pen and wash

$5\frac{3}{8}$ *in. by* $7\frac{3}{4}$ *in.* (135 *mm. by* 197 *mm.*)

Ruins, perhaps the Torre delle Milizie, Roma

$11\frac{1}{2}$ *in. by* $15\frac{3}{4}$ *in.* (290 *mm. by* 400 *mm.*) 2

FLEMISH SCHOOL.

17th century.

445 Mountebanks performing at a fair

Bistre, pen and wash
$10\frac{3}{4}$ *in. by* 16 *in.* (272 *mm. by* 405 *mm.*)

A Serenade in Venice

Bistre, pen and wash touched with blue
$5\frac{3}{8}$ *in. by* $3\frac{1}{2}$ *in.* (135 *mm. by* 90 *mm.*) 2

*** From the Grahl collection.

GOVAERT FLINCK.

1615-1660.

446 Portrait of a Young Gentleman

Ink wash on greenish paper
11 *in. by* $8\frac{1}{2}$ *in.* (280 *mm. by* 220 *mm.*)

FRANS FLORIS.

1517-1570.

447 Diana and Actaeon

Pen and ink washed with grey and red
$7\frac{3}{8}$ *in. by* $6\frac{1}{2}$ *in.* (188 *mm. by* 163 *mm.*)

JACQUES FOUQUIÈRES.

c. 1600-1659.

448 Landscape, with a river between wooded banks; and Wooded Landscape, with a horseman. A pair

Black and white chalk on brown paper
$10\frac{3}{4}$ *in. by* $15\frac{1}{2}$ *in.* (273 *mm. by* 395 *mm.*) 2

JAN FYT.

1611-1661.

449 Still Life: Dead Game, etc.

Red chalk $5\frac{1}{4}$ *in. by* 7 *in.* (135 *mm. by* 178 *mm.*)

*** From the Mayor collection.

AAERT DE GELDER.

1645-1727.

450 Hagar in the Desert

Brush and bistre $6\frac{7}{8}$ *in.* $9\frac{3}{8}$ *in.* (175 *mm. by* 240 *mm.*)

*** From the Böhm and Artaria collections.

GERMAN SCHOOL.

About 1520.

451 Combat between Wild Men

Pen and bistre and water-colours $7\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.* (195 *mm. by* 250 *mm.*)

*** From the Lanna collection.

GERMAN SCHOOL.

16*th century.*

452 Nude Women dancing in a landscape

Bistre, pen and wash $7\frac{5}{8}$ *in. by* 12 *in.* (193 *mm. by* 303 *mm.*)

Scene from the Life of St. Peter

Pen and water-colours, circular diameter 9 *in.* (225 *mm.*) 2

GERMAN SCHOOL.

c. 1550-1600.

453 Battle Scene, two horsemen fighting in the foreground

Pen and bistre $10\frac{7}{8}$ *in. by* 20 *in.* (270 *mm. by* 510 *mm.*)

The Entombment of Christ

Pen and bistre $7\frac{1}{2}$ *in. by* 12 *in.* (190 *mm. by* 310 *mm.*) 2

*** From the Grahl collection.

MONOGRAMMIST A.M.

German 16*th century.*

454 Ecce Homo!

Bistre, pen and wash 14 *in. by* $9\frac{5}{8}$ *in.* (350 *mm. by* 245 *mm.*)

GERMAN MONOGRAMMIST V.H.

1542.

455 Battle between the Israelites and the Amalekites

Brush drawing in blue heightened with white on blue prepared paper 6 *in. by* 12 *in.* (150 *mm. by* 305 *mm.*)

GERMAN SCHOOL.

16*th century.*

456 Battle Scene

Pen and ink and water-colours
$3\frac{5}{8}$ *in. by* $11\frac{7}{8}$ *in.* (93 *mm. by* 300 *mm.*)

A Skeleton with an hour-glass

Bistre, pen and wash heightened with white on yellow prepared paper 7 *in. by* $12\frac{1}{4}$ *in.* (177 *mm. by* 310 *mm.*) 2

GERMAN SCHOOL.

17*th century.*

457 Caricature Head of a Man

Pen and bistre $9\frac{3}{4}$ *in. by* $7\frac{5}{8}$ *in.* (250 *mm. by* 193 *mm.*)

Lot and his Daughters

Pen and bistre on vellum
6 *in. by* 8 *in.* (153 *mm. by* 200 *mm.*)

Christ in the Garden of Gethsemane

Pen and ink washed with bistre and heightened with white on green prepared paper
$10\frac{3}{8}$ *in. by* 14 *in.* (260 *mm. by* 355 *mm.*) 3

GERMAN SCHOOL.

18*th century.*

458 Mask of a Man, wearing a full-bottomed wig

Red chalk 7 *in. by* $5\frac{1}{4}$ *in.* (175 *mm. by* 135 *mm.*)

Half-length Portrait of a Violinist holding a sheet of music

Red chalk, on blue paper
16 *in. by* $13\frac{1}{4}$ *in.* (405 *mm. by* 335 *mm.*) 2

JAKOB DE GHEYN (THE ELDER).

1565-1616.

459 Landscape, with a farmhouse, a man milking in the foreground
With an impression of the print

Bistre, pen and wash touched with grey
$6\frac{3}{8}$ *in. by* $10\frac{1}{4}$ *in.* (161 *mm. by* 260 *mm.*)

A Man and two Women playing at dice

Pen and bistre $8\frac{3}{8}$ *in. by* $10\frac{1}{4}$ *in.* (210 *mm. by* 260 *mm.*) 3

HENDRIK GOLTZIUS.

1558-1616.

460 Head of an Old Woman

Black chalk heightened with white on greenish paper
$11\frac{7}{8}$ *in. by* $8\frac{7}{8}$ *in.* (225 *mm. by* 303 *mm.*)

JAN VAN GOYEN.

1596-1656.

461 View of a Village

Black chalk and water-colours
$4\frac{1}{2}$ *in. by* $9\frac{1}{8}$ *in.* (114 *mm. by* 231 *mm.*)

JAN VAN GOYEN.

1596-1656.

462 Landscape with figures, a town in the distance

Black chalk washed with grey
$5\frac{1}{4}$ *in. by* $8\frac{3}{8}$ *in.* (133 *mm. by* 213 *mm.*)

Signed and dated 1652

[*See* ILLUSTRATION].

DANIEL GRAN.

1694-1757.

463 The Assumption of the Virgin, surrounded by saints and angels; design for a ceiling

Pen and bistre washed with grey
$9\frac{5}{8}$ *in. by* $11\frac{1}{4}$ *in.* (245 *mm. by* 285 *mm.*)

*** From the Kraemer, Salzburg and Goldschmidt, Frankfort, collections.

JAKOB PHILIPP HACKERT.

1737-1807.

Classical Landscape, with satyrs and nymphs dancing

Sepia, pen and wash
$8\frac{1}{4}$ *in. by* $10\frac{3}{8}$ *in.* (210 *mm. by* 262 *mm.*)

*** From the collection of Jules Dupan.

Signed and dated 1756 2

JAN HACKAERT.

1629-1699.

464 Landscape with rocks

Bistre, pen and wash 8 *in. by* $6\frac{7}{8}$ *in.* (203 *mm. by* 175 *mm.*)

MARTIN VAN HEEMSKERK.

1498-1574.

465 Landscape with the subject of Samson and the Philistines; design for a stained glass panel

Pen and bistre, washed with grey
circle, $9\frac{5}{8}$ *in.* (245 *mm.*) *diam.*

JOSEF HEINZ.

1564-1609.

466 Mars and Venus; sketch for a stained glass panel

Bistre, pen and wash *circle,* $7\frac{1}{4}$ *in.* (183 *mm.*) *diam.*

Signed and dated 1597

SAMUEL VAN HOOGSTRAATEN.

1626-1678.

467 A Preacher or Itinerant Trader addressing a group of people

Pen and bistre $6\frac{3}{8}$ *in. by* 7 *in.* (160 *mm. by* 190 *mm.*)

[*See* ILLUSTRATION.]

CONSTANTINE HUYGHENS.

1628-1697.

468 An extensive Landscape of fields and hedgerows

Bistre, pen and wash

$11\frac{7}{8}$ *in. by* 19 *in.* (303 *mm. by* 484 *mm.*)

JAN VAN HUYSUM.

1682-1749.

469 *Recto:* A Bouquet of Flowers

Verso: A similar sketch, but in black chalk

Brush and ink $7\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.* (195 *mm. by* 158 *mm.*)

JAN VAN HUYSUM.

1678-1749.

470 *Recto:* Bouquet of roses and other flowers in a vase

Verso: Sketch of Fruit

Black chalk, washed with ink

$15\frac{3}{4}$ *in. by* $12\frac{1}{4}$ *in.* (403 *mm. by* 312 *mm.*)

ITALO-FLEMISH SCHOOL.

late 16*th century.*

471 Diana and Callisto

Brush and ink, on pink prepared paper

8 *in. by* $11\frac{1}{2}$ *in.* (203 *mm. by* 290 *mm.*)

KAREL DU JARDIN.

1622-1678.

472 A Laden Ass; possibly a study for the picture in the Royal Collection, Buckingham Palace

Red chalk 7⅛ *in. by* 10⅝ *in.* (180 *mm. by* 270 *mm.*)

JAKOB JORDAENS.

1593-1678.

473 Head of a Satyr

Black and red chalk
11 *in. by* 8½ *in.* (285 *mm. by* 215 *mm.*); *oval*

ANTON KERN.

1710-1747.

474 The Martyrdom of St. Sebastian

Pen and bistre washed with grey
10⅝ *in. by* 7⅝ *in.* (270 *mm. by* 193 *mm.*)

LUKAS KILIAN.

1579-1637.

Venus, Cupid and a Satyr

Pen and bistre, washed with grey and heightened with white
10⅜ *in. by* 7½ *in.* (264 *mm. by* 189 *mm.*) 2

Signed and dated 1601

CHRISTOPH HEINRICH KNIEP.

1748-1825.

475 Classical Landscapes with figures. A pair

Sepia 15¼ *in. by* 19 *in.* (390 *mm. by* 485 *mm.*) 2

Signed and dated 1823 and 1824

JOHANN CHRISTIAN KLENGEL.

1751-1824.

476 *Recto:* Landscape with figures

Verso: Studies

Black chalk washed with bistre

$7\frac{3}{8}$ *in. by* $9\frac{1}{2}$ *in.* (185 *mm. by* 245 *mm.*)

Signed

JAN KOBELL.

1800-1838.

Woman and cattle at a pond

Black chalk and ink, heightened with white on grey paper

$14\frac{1}{2}$ *in. by* $20\frac{3}{4}$ *in.* (370 *mm. by* 528 *mm.*) 2

GEORG MELCHIOR KRAUS.

1737-1806.

477 Head of a Young Man

Black and white chalk on bluish-grey paper

17 *in. by* $10\frac{3}{4}$ *in.* (432 *mm. by* 270 *mm.*)

*** From the Philippi, Hamburg, and Beitscher, Berlin, collections.

JAN LE DUC.

1629-1676.

478 A seated Man with a monkey on his shoulder

Pen and bistre $9\frac{3}{4}$ *in. by* 6 *in.* (245 *mm. by* 155 *mm.*)

*** From the Grahl collection.

JAN LIEVENS.

1607—*c.* 1672.

479 Gateway of a ruined castle with farm buildings attached

Pen and bistre $6\frac{7}{8}$ *in. by* $10\frac{3}{4}$ *in.* (174 *mm. by* 273 *mm.*)

JAN LIEVENS.

1607-1663.

480 A thatched hut in a wood

Pen and bistre $9\frac{1}{2}$ *in. by* 13 *in.* (241 *mm. by* 328 *mm.*)

*** From the Grahl collection, Dresden.

[*See* ILLUSTRATION].

JAN LYS.

1570-1629.

481 A party of soldiers and girls at table

Bistre, pen and wash
$6\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.* (157 *mm. by* 215 *mm.*)

SCHOOL OF NICOLAUS MANUEL.—DEUTSCH.

1484-1530.

482 The Massacre of the Innocents; design, filling one quarter of a large circle, surrounded by a wreath; probably for a stained glass panel

Pen and ink washed with grey
$12\frac{3}{8}$ *in. by* $15\frac{1}{8}$ *in.* (317 *mm. by* 385 *mm.*)

Signed with device, and dated 1557

[*See* ILLUSTRATION].

ADAM FRANS VAN DER MEULEN.

1632-1690.

483 Studies of a horseman in breast-plate and helmet

Black and white chalk on buff paper
$11\frac{1}{4}$ *in. by* $15\frac{1}{2}$ *in.* (285 *mm. by* 390 *mm.*)

JAN MIEL.

1599-1664.

484 The Birth of the Virgin

Pen and bistre washed with grey
$14\frac{1}{2}$ *in. by* $9\frac{7}{8}$ *in.* (368 *mm. by* 250 *mm.*)

FRANS MIERIS.

1635-1681.

485 Two Women

Black chalk on blue paper
$6\frac{7}{8}$ *in. by* $6\frac{3}{4}$ *in.* (175 *mm. by* 105 *mm.*)

ANTON MOELLER.

1560-1620.

486 Allegorical Illustration of the Eighth Commandment

Brush and ink, heightened with white on slate-grey paper
$14\frac{1}{2}$ *in. by* $13\frac{1}{4}$ *in.* (370 *mm. by* 340 *mm.*)

PIETER DE MOLYN.

1600-1661.

487 Cottages and palings, with a fallen tree

Black chalk $5\frac{7}{8}$ *in. by* $7\frac{7}{8}$ *in.* (150 *mm. by* 200 *mm.*)

Signed

*** From the Utterson collection.

[*See* ILLUSTRATION.]

JOSSE DE MOMPER.

1564-1635.

488 Landscape, with rocks on the right

Bistre, pen and wash
$9\frac{1}{4}$ *in. by* $13\frac{1}{8}$ *in.* (235 *mm. by* 335 *mm.*)

ISAAC DE MOUCHERON.

1670-1744.

489 A Magnificent Garden with buildings

Bistre, pen and wash, touched with grey
7 *in. by* $11\frac{1}{4}$ *in.* (175 *mm. by* 290 *mm.*)

Signed

*** From the Campe collection.

ISAAC DE MOUCHERON.

1670-1744.

490 View in the Garden at Heemstede ; colonnade and fountain in the centre ; design for an engraving

Bistre, pen and wash
$7\frac{3}{4}$ *in. by* $11\frac{1}{2}$ *in.* (197 *mm. by* 295 *mm.*)

*** From the Rolas de Rosey collection, Dresden.

SCHOOL OF NETHERLANDS.

c. 1520.

491 The Crucifixion

Bistre, pen and brush
$10\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in.* (260 *mm. by* 195 *mm.*)

*** From Lord Aylesford's collection.

c. 1600.

Interior of a Kitchen, with figures killing a pig, etc.

Bistre, pen and wash, on brown prepared paper
$10\frac{1}{4}$ *in. by* 16 *in.* (260 *mm. by* 404 *mm.*) 2

SCHOOL OF THE NETHERLANDS.

15th century.

492 *Recto :* Studies of Figures

Verso : Studies of Hands, Drapery, etc.

Ink, pen and wash $7\frac{3}{4}$ *in. by* $4\frac{3}{8}$ *in.* (195 *mm. by* 111 *mm.*)

*** From the Grahl collection, Dresden.

[*See* ILLUSTRATION.]

ADRIAEN VAN OSTADE.

1610-1685.

493 Half-length Figure of a Peasant

Black chalk on blue paper
$4\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.* (110 *mm. by* 110 *mm.*)

ADRIAEN VAN OSTADE.

1610-1685.

494 A Peasant with his back turned

Bistre, pen and wash $2\frac{1}{4}$ *in. by* $1\frac{1}{4}$ *in.* (57 *mm. by* 32 *mm.*)

An Old Woman Drying a Baby

Bistre, pen and wash $2\frac{3}{8}$ *in. by* $1\frac{3}{4}$ *in.* (61 *mm. by* 45 *mm.*) 2

ADRIAEN VAN OSTADE.

1610-1685.

495 View of the Back of a House

Black chalk, washed with grey on brownish paper $5\frac{1}{8}$ *in. by* $5\frac{3}{4}$ *in.* (131 *mm. by* 147 *mm.*)

CORNELIS PLOOS VAN AMSTEL.

1726-1798.

496 Le Chiffre d'Amour, and Pan and Syrinx, a pair

Water-colours $10\frac{3}{8}$ *in. by* $7\frac{1}{8}$ *in.* (265 *mm. by* 185 *mm.*) 2

*** From the Rolas de Rosey collection, Dresden.

PAUL POTTER.

1625-1654.

497 Six Sketches of Pigs

Black lead heightened with white on blue paper $5\frac{3}{4}$ *in. by* $7\frac{1}{2}$ *in.* (148 *mm. by* 190 *mm.*)

A Dead Horse

Red chalk $8\frac{1}{8}$ *in. by* $15\frac{3}{4}$ *in.* (207 *mm. by* 400 *mm.*) 2

*** From the Grahl collection, Leipzig.

JOHANN JUSTUS PREISSLER.

1698-1771.

498 Diana and Nymphs Bathing

Black and white chalk on buff paper
$9\frac{1}{2}$ *in. by* 11 *in.* (240 *mm. by* 280 *mm.*)

DANIEL PREISSLER.

1627-1665.

Studies of Women making Music

Black and white chalk on buff paper
$17\frac{1}{2}$ *in. by* $11\frac{3}{4}$ *in.* (445 *mm. by* 300 *mm.*) 2

ADAM PYNACKER.

1622-1673.

499 A Wooded Landscape

Bistre, pen and wash
$15\frac{3}{4}$ *in. by* $10\frac{5}{8}$ *in.* (403 *mm. by* 295 *mm.*)

*** From the Mayor collection.

PIETER JANSZ QUAST.

1606—*c.* 1647.

500 Standing Figure of a Peasant

Red chalk $7\frac{1}{4}$ *in. by* 4 *in.* (185 *mm. by* 103 *mm.*)

SEBASTIAN KARL CHRISTIAN REINHARDT.

c. 1740-1817.

501 View of a Village with a procession

Bistre, pen and wash touched with grey
$6\frac{1}{4}$ *in. by* $10\frac{1}{4}$ *in.* (160 *mm. by* 260 *mm.*)

Signed

SCHOOL OF REMBRANDT.

1606-1669.

502 Two Women talking together in the doorway of a house; a street and canal in the distance

Brown chalk touched with grey
$7\frac{1}{8}$ *in. by* $10\frac{1}{8}$ *in.* (180 *mm. by* 258 *mm.*)

*** From the W. Koller and Artaria collections, Vienna.

N. RITTER.

503 Shepherd playing on a pipe

Black chalk $12\frac{5}{8}$ *in. by* $9\frac{1}{2}$ *in.* (320 *mm. by* 240 *mm.*)

Signed

JOSEF ROOS.

1726-1830.

Recto: Landscape with pastoral figures
Verso: Sketch of a Landscape

Black chalk and bistre, pen and wash
$12\frac{1}{4}$ *in. by* $19\frac{1}{4}$ *in.* (319 *mm. by* 488 *mm.*) 2

Signed and dated 1765

JOHANN FRANZ MICHAEL ROTTMAYR.

c. 1660-1730.

504 Designs for decorative panels: Mercury, and an Allegorical Figure. A pair

Water-colours $6\frac{3}{8}$ *in. by* $5\frac{3}{4}$ *in.* (160 *mm. by* 147 *mm.*) 2

Signed and dated 1716

PETER PAUL RUBENS.

1577-1640.

505 Head of a Pilgrim

Black chalk on brown paper
$11\frac{1}{2}$ *in. by* 10 *in.* (293 *mm. by* 254 *mm.*)

PETER PAUL RUBENS.

1577-1640.

506 A Satyr holding pan-pipes reposing under a vine

Red chalk heightened with body colours
$12\frac{1}{4}$ *in. by* $19\frac{1}{2}$ *in.* (310 *mm. by* 495 *mm.*)

SCHOOL OF RUBENS.

1577-1640.

The Holy Family

Ink heightened with white on prepared brown paper
$11\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.* (285 *mm. by* 215 *mm.*) 2

GEORG PHILLIP RUGENDAS.

1666-1742.

507 A Skirmish of Turks and Christians

Bistre, pen and wash heightened with white on brown paper
$6\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.* (170 *mm. by* 247 *mm.*)

Signed and dated April 11, 1696.

*** From the Boerner collection.

JAKOB VAN RUYSDAEL.

D. 1677.

508 Landscape with trees

Brush drawing in grey
$7\frac{5}{8}$ *in. by* $10\frac{3}{4}$ *in.* (195 *mm. by* 277 *mm.*)

JAKOB VAN RUYSDAEL.

c. 1630-1682.

509 A Castle in a Moat

Black chalk washed with sepia
$5\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.* (135 *mm. by* 180 *mm.*)

[*See* ILLUSTRATION].

CORNELIS SAFTLEVEN.

1606-1681.

510 Interior of a Stable

Indian ink, pen and wash
$7\frac{5}{8}$ *in. by* $12\frac{1}{8}$ *in.* (195 *mm. by* 310 *mm.*)

Signed

[*See* ILLUSTRATION].

HERMAN SAFTLEVEN.

1609-1685.

511 Mountainous Landscape, with a lake and buildings

Black chalk and wash
$7\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.* (190 *mm. by* 245 *mm.*)

HERMAN SAFTLEVEN.

1609-1685.

512 A Landing-place with a town in the distance

Black chalk washed with sepia
$4\frac{5}{8}$ *in. by* $7\frac{1}{8}$ *in.* (180 *mm. by* 115 *mm.*)

*** From the Grahl collection, Leipzig.

MARTIN SCHONGAUER (ATTRIBUTED TO).

c. 1420-1488.

513 An Angel writing

Pen and ink and water-colours heightened with white on greenish paper $9\frac{3}{4}$ *in. by* 6 *in.* (245 *mm. by* 155 *mm.*)

*** From the De Clementi collection, Florence.

CHRISTOPH SCHWARZ.

1550-1597.

Christ taking leave of His Mother

Pen and ink and water-colours
$7\frac{1}{2}$ *in. by* 7 *in.* (191 *mm. by* 178 *mm.*) 2

FRANS SNYDERS.

1579-1657.

514 Head of a Wolf

Black and red chalk washed with bistre
$10\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.* (265 *mm. by* 373 *mm.*)

BARTHOLOMAEUS SPRANGHER.

1546—*c.* 1611.

515 Judith with the Head of Holofernes

Ink wash and water-colours
9 *in. by* $7\frac{3}{8}$ *in.* (225 *mm. by* 190 *mm.*)

Nude Figure of a Youth

Bistre, pen and wash $6\frac{1}{2}$ *in. by* 4 *in.* (163 *mm. by* 100 *mm.*) 2

ABRAHAM STORCK.

1630-1710.

516 Seascape with shipping

Ink, pen and wash on vellum
$10\frac{7}{8}$ *in. by* $16\frac{3}{4}$ *in.* (425 *mm. by* 275 *mm.*)

Signed

*** From the Grahl collection, Leipzig.

ABRAHAM STORCK.

1630-1710.

517 Landscape Composition, an antique seaport

Bistre, pen and wash $6\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.* (168 *mm. by* 210 *mm.*)

Signed and dated 1676

LAMBERT VAN DER STRAETEN.

1631-1712.

518 Landscape with a gateway and a man driving asses ; and

Landscape with figures. A pair

Water-colours $5\frac{3}{8}$ *in. by* $7\frac{1}{4}$ *in.* (137 *mm. by* 185 *mm.*) 2

*** From the Rolas de Rosey collection, Dresden.

JAKOB VAN STRY.

1756-1815.

519 Landscape with a river, cattle and figures

Water-colours $8\frac{3}{4}$ *in. by* $12\frac{3}{4}$ *in.* (222 *mm. by* 326 *mm.*)

Signed

HERMAN SWANEVELDT.

1620-1659.

520 Classical Landscape with river and buildings

Bistre, pen and wash $12\frac{1}{2}$ *in. by* $20\frac{3}{8}$ *in.* (316 *mm. by* 517 *mm.*)

*** From the Grahl collection.

GERARD TERBORCH.

1617-1681.

521 Studies of Two Men in contemporary costume

Black and white chalk on blue paper
$6\frac{1}{2}$ *in. by* 8 *in.* (165 *mm. by* 202 *mm.*)

THEODOR VAN THULDEN.

1607-1676.

522 Perseus mounted on Pegasus killing the monster

Black and white chalk washed with bistre on buff paper
$14\frac{5}{8}$ *in. by* $11\frac{1}{4}$ *in.* (370 *mm. by* 280 *mm.*)

JAKOB TOORENVLIEDT.

1635-6—1719.

523 Peasants carousing

Red chalk and pen and ink
$10\frac{1}{2}$ *in. by* $15\frac{3}{4}$ *in.* (267 *mm. by* 400 *mm.*)

Signed

PAUL TROGER.

1698-1777.

524 St. Francis praying before a crucifix

Pen and bistre $8\frac{1}{8}$ *in. by* 12 *in.* (207 *mm. by* 304 *mm.*)

Signed

CORNELIS TROOST.

1697-1750.

A Party in the open air

Pen and bistre $8\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* (215 *mm. by* 170 *mm.*)

WILLEM TROOST.

1684-1759.

Apollo and Daphne

Body colours $5\frac{1}{2}$ *in. by* 4 *in.* (140 *mm. by* 100 *mm.*)

Signed 3

LUKAS VAN UDEN.

1595-1672.

525 Landscape with a church in the middle distance

Bistre, pen and wash touched with blue
$6\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* (158 *mm. by* 235 *mm.*)

Study of a Tree

Black and white chalk on greenish-blue prepared paper
$11\frac{1}{4}$ *in. by* $7\frac{7}{8}$ *in.* (285 *mm. by* 200 *mm.*) 2

JONAS UMBACH.

c. 1624-1700.

526 View on the Wertach, near Augsburg

Black chalk on greenish paper
$8\frac{1}{8}$ *in. by* $12\frac{3}{4}$ *in.* (205 *mm. by* 327 *mm.*)

ADRIAEN VAN DE VELDE.

1635-6—1672.

527 Landscape with a cornfield and figures

Ink and brush $7\frac{5}{8}$ *in. by* $12\frac{1}{4}$ *in.* (195 *mm. by* 310 *mm.*)

ADRIAEN VAN DE VELDE.

1635-6—1672.

528 Sketch of a Dog

Red chalk 4 *in. by* 4 *in.* (10 *mm. by* 10 *mm.*)

Ox lying down

Black chalk $3\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* (90 *mm. by* 115 *mm.*)

Signed 2

TOBIAS VERHAECHT.

1566-1631.

529 Landscape with a wood on the left, a town in the distance to right

Pen and bistre washed with brown and blue
12 *in. by* 18 *in.* (305 *mm. by* 465 *mm.*)

JAN VERMEER VAN HAARLEM.

1628-1691.

530 View of Westminster from London

Bistre, pen and wash
$8\frac{1}{4}$ *in. by* $15\frac{1}{4}$ *in.* (210 *mm. by* 390 *mm.*)

*** From the Esdaile collection.

[*See* ILLUSTRATION].

HENDRIK VERSCHURING.

1627-1690.

531 Garden, with ruins and Oriental figures

Brush and ink 12 *in. by* $16\frac{1}{4}$ *in.* (305 *mm. by* 413 *mm.*)

*** From the collection of Dr. Pietro Malenza, Verona.

ROELOF VAN DE VRIES.

1631—*c.* 1668.

532 The Fowl-market at Venice

Bistre, pen and wash
$7\frac{3}{4}$ *in. by* $12\frac{1}{8}$ *in.* (198 *mm. by* 305 *mm.*)

ANTHONIS WATERLOO.

1609-10—*c.* 1675.

533 View in a Wood

Black chalk on blue paper
$14\frac{3}{4}$ *in. by* $10\frac{3}{8}$ *in.* (375 *mm. by* 263 *mm.*)

Wooded Landscape

Brush and pen drawing in grey
13 *in. by* $16\frac{3}{4}$ *in.* (330 *mm. by* 430 *mm.*) 2

*** From the Liphart collection.

JAN BAPTISTA WEENIX.

1621-1664.

534 Ruins of an Ancient Temple

Pen and bistre wash touched with grey
12 *in. by* 8 *in.* (305 *mm. by* 202 *mm.*)

*** From the Habich collection, Cassel.

GABRIEL WEYER.

1580-1640.

535 Battle Scene

Ink and white paint on greenish-blue prepared paper
$7\frac{3}{4}$ *in. by* 12 *in.* (200 *mm. by* 305 *mm.*)

JAKOB DE WIT.

1695-1754.

536 Design for a Ceiling, emblematic of the Triumph of Commerce

Pen and bistre washed with grey
6 *in. by* $11\frac{5}{8}$ *in.* (150 *mm. by* 295 *mm.*)

Decorative Panel, with Apollo and Mercury

Pen and water-colours
$9\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* (250 *mm. by* 170 *mm.*)

Bacchanalian Children, in the style of a bas-relief

Bistre, pen and wash, heightened with white, on golden brown paper $8\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* (215 *mm. by* 170 *mm.*) 3

*** From the collection of L. Knaus, Berlin.

JAN DE WIT.

1695-1754.

537 Putto blowing up the fire in a brazier

Red and black chalk heightened with white on brownish paper
$11\frac{1}{4}$ *in. by* $8\frac{1}{8}$ *in.* (287 *mm. by* 207 *mm.*)

Signed

THOMAS WYCK.

1616(?)-1677.

538 Farmyard with figures

Bistre, pen and wash touched with grey
$10\frac{5}{8}$ *in. by* $16\frac{1}{4}$ *in.* (269 *mm. by* 411 *mm.*)

An Italian Farmyard with figures

Pen and bistre washed with grey
11 *in. by* $8\frac{1}{4}$ *in.* (280 *mm. by* 205 *mm.*) 2

Dated 1643

JANUARIUS ZICK.

1732-1797.

539 The Descent from the Cross

Pen and ink, washed with bistre and heightened with white on blue paper $8\frac{3}{8}$ *in. by* $5\frac{1}{4}$ *in.* (213 *mm. by* 133 *mm.*)

Signed

Moses striking the Rock

Pen and ink touched with white on blue paper
$10\frac{7}{8}$ *in. by* $8\frac{7}{8}$ *in.* (276 *mm. by* 226 *mm.*)

Signed

Battle between Jupiter and the Titans

Black chalk, pen and bistre, heightened with white on blue paper; squared for enlargement
$10\frac{3}{8}$ *in. by* 8 *in.* (264 *mm. by* 204 *mm.*)

The Triumph of Apollo; design for a ceiling

Pen and ink heightened with white on yellow prepared paper
$10\frac{1}{2}$ *in. by* 19 *in.* (266 *mm. by* 480) 4

ENGLISH SCHOOL.

SIR JAMES THORNHILL.

1676-1734.

540 Tritons and Sirens

Bistre, pen and wash 4 *in. by* $7\frac{1}{8}$ *in.* (100 *mm. by* 180 *mm.*)

SIR JOSHUA REYNOLDS (ATTRIBUTED TO).

1723-1792.

Group of Putti playing

Black and white chalk on blue paper
$7\frac{3}{4}$ *in. by* $11\frac{3}{4}$ *in.* (200 *mm. by* 300 *mm.*)

Head of a Lady in a large hat

Bistre and brush
$6\frac{7}{8}$ *in. by* $4\frac{7}{8}$ *in.* (175 *mm. by* 123 *mm.*) 3

ENGLISH SCHOOL.

Early 18*th century*

541 Half-length of a Young Lady, seated

Black and white chalk on grey paper
11 *in. by* 9 *in.* (275 *mm. by* 225 *mm.*)

*** From the Grahl collection, Dresden.

Half-length of a Young Man, in an oval

Black chalk $10\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* (260 *mm. by* 210 *mm.*)

*** From the Grahl collection, Leipzig.

Half-length Portrait of a Man in a wig and a cloak

Black and white chalk on blue paper
$11\frac{1}{8}$ *in. by* $8\frac{3}{8}$ *in.* (283 *mm. by* 215 *mm.*) 3

PATRICK NASMYTH.

1787-1831.

542 View near St. Albans

Black chalk $6\frac{1}{2}$ *in. by* $12\frac{1}{4}$ *in.* (166 *mm. by* 315 *mm.*)

Signed

JOHN HOPPNER, R.A.

1758-1810.

Landscape

Black and white chalk

$9\frac{1}{2}$ *in. by* $11\frac{1}{8}$ *in.* (240 *mm. by* 280 *mm.*)

And three other English Landscapes 5

ENGLISH SCHOOL.

18th century.

543 Oblong folio Volumes, in whole russia, with the arms of Heneage Finch, fourth Earl of Aylesford (1751-1812), on sides. It contains 51 sketches in pen and bistre, water-colours and body colours of scenes in Italy, antique ruins, English landscape and rustic details, apparently by more than one hand $12\frac{1}{2}$ *in. by* $18\frac{3}{4}$ *in.* (320 *mm. by* 475 *mm.*)

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1